

Jewish International



Roseville

2 November — 20 November

Roseville Cinemas
112 Pacific Highway, Roseville

Film Festival

2019
Festival
Program

JIFF Roseville / 2 – 20 November Roseville Cinemas, Roseville

ASK DR. RUTH
USA / 2019 / 100 MINS / DOCUMENTARY

A critics' darling the world over, *Ask Dr Ruth* chronicles the incredible life of Dr Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist.

Sat 9 Nov 8:30pm
Sun 17 Nov 2:15pm

CARL LAEMMLE
USA / 2019 / 91 MINS / DOCUMENTARY

A German Jewish immigrant, Carl Laemmle was one of the great creative minds behind the modern motion picture business. After establishing Universal Pictures in 1912, Laemmle would go on to battle Adolf Hitler's government and ultimately rescue over 300 Jewish refugee families from Nazi Germany.

Tues 5 Nov 2:15pm

CURTIZ
HUNGARY / 2019 / 98 MINS / FEATURE

It's 1942 and America is on the brink of war. Facing government pressure, Hungarian-born film director Michael Curtiz is given the opportunity to direct a new propaganda film, *Casablanca*.

Thu 17 Nov 2:15pm

FIDDLER: A MIRACLE OF MIRACLES
USA / 2019 / 92 MINS / DOCUMENTARY



One of Broadway's most beloved and long-running musicals, *Fiddler on the Roof*'s creative roots and cultural impact are celebrated in this joyous documentary.

Sat 2 Nov 8:30pm
Sun 10 Nov 8:15pm

GOD OF THE PIANO
ISRAEL / 2019 / 80 MINS / FEATURE

For Anat music is all she has. Having never been able to reach her father's musical standards, she rests her hopes on the child she's about to give birth to. When her baby is born, she uses extreme measures to make sure her son becomes the composer her father always wanted.

Tue 19 Nov 8:15pm

GOLDA
ISRAEL, GERMANY / 2019 / 85 MINS / DOCUMENTARY

Based on a never-seen-before interview, testimonies of supporters and opponents and rare archival footage, *Golda* tells the story of Golda Meir's dramatic premiership - from her surprising rise to power and iconic international stature as 'queen of the Jewish people', to her demise.

Thu 7 Nov 8:15pm
Tue 19 Nov 2:15pm

THOSE WHO REMAINED
HUNGARY / 2019 / 83 MINS / FEATURE

Having survived the camps, 42-year old Aldo lives a solitary life as a doctor in Budapest. 16-year old Klara lives reluctantly with her great-aunt, holding on to hope that her father and mother will return. She meets Aldo, and soon the two of them find something in each other that has long been absent in their lives. *Those Who Remained* is Hungary's submission for the 2020 Best Foreign Language Film Academy Award.

Fri 8 Nov 2:15pm
Wed 20 Nov 8:15pm

THE HUMORIST
RUSSIA, LATVIA, CZECH REPUBLIC / 2019 / 100 MINS / FEATURE

In the midst of the collapsing USSR, the favourite stand-up comedian of the regime begins starts to crack under the weight of official constraints and self-loathing.

Wed 6 Nov 8:15pm
Fri 15 Nov 2:15pm

KING BIBI
ISRAEL, USA / 2018 / 87 MINS / DOCUMENTARY

King Bibi explores Benjamin Netanyahu's rise to power, relying solely on archival footage of his media performances over the years: from his days as a popular guest expert on American TV, through his public confession of adultery, and his mastery of the art of social media.

Mon 11 Nov 8:15pm

THE MAMBONIKS
USA / 2019 / 90 MINS / DOCUMENTARY

Bagels meet bongos in *The Mamboniks*, an energetic documentary that tells the little-known story of the Jewish love affair with Latin music.

Tue 12 Nov 8:15pm

MARIANNE & LEONARD: WORDS OF LOVE
USA / 2019 / 97 MINS / DOCUMENTARY

Marianne & Leonard: Words of Love is a beautiful yet tragic love story between Leonard Cohen and his Norwegian muse Marianne Ihlen, which began on the idyllic Greek island of Hydra in 1960.

Wed 6 Nov 2:15pm

MRS G
ISRAEL / 2019 / 55 MINS / DOCUMENTARY

Premiering at the 2019 DocAviv Film Festival, *Mrs G* tells the story of Mrs Lea Gottlieb, the legendary designer, founder and owner of the Gottex swimwear empire.

Sun 10 Nov 2:15pm

MY NAME IS SARA
USA / 2019 / 111 MINS / FEATURE

English-language drama *My Name is Sara* tells the extraordinary true story of Sara Guralnick, a 13 year-old Polish Jew whose entire family was killed by the Nazis in September of 1942.

Thu 14 Nov 8:15pm

THE OPERATIVE**USA, ISRAEL, FRANCE, GERMANY / 2019 / 117 MINS / FEATURE**

From director Yuval Adler (*Bethlehem*), *The Operative* follows Mossad agent Rachael (Diane Kruger) in a thrilling story of global espionage.

Mon 18 Nov 2:15pm

THE OTHER STORY**ISRAEL / 2018 / 112 MINS / FEATURE**

The latest from veteran Israeli director Avi Nesher (*Past Life*) and a box office smash in its native Israel, *The Other Story* is an intricate web of desperate parents, rebellious children, and spouses locked in conflict.

Sun 3 Nov 8:15pm**Sat 16 Nov 2:15pm**

PICTURE OF HIS LIFE**ISRAEL, CANADA, USA / 2019 / 71 MINS / DOCUMENTARY**

One of the greatest underwater photographers of all times, Amos Nachoum has swum with crocodiles, killer whales, anacondas and great white sharks, but the polar bear has always eluded him. Now, after four decades in the wilderness, Nachoum is determined to give it one last shot.

Wed 20 Nov 2:15pm

THE RABBI FROM HEZBOLLAH**ISRAEL / 2019 / 64 MINS / DOCUMENTARY**

Premiering at the 2019 DocAviv Film Festival, *The Rabbi from Hezbollah* sketches an intimate and extraordinary portrait of a man who through tribulations, coincidence and choice became one of Israel's leading spies.

Mon 11 Nov 2:15pm

THE SONG OF NAMES**CANADA / 2019 / 113 MINS / FEATURE**

Tim Roth and Clive Owen star in this sweeping historical drama about a man searching for his childhood best friend – a Polish violin prodigy orphaned in the Holocaust – who vanished decades before on the night of his first public performance.

Sat 2 Nov 2:15pm**Sat 16 Nov 8:30pm**

STANDING UP, FALLING DOWN**USA / 2019 / 91 MINS / FEATURE**

A struggling stand-up comedian moves back home to Long Island with his tail tucked between his legs, and strikes up an unlikely friendship with his eccentric dermatologist (Billy Crystal).

Wed 13 Nov 8:15pm

THE TOBACCONIST**AUSTRIA, GERMANY / 2018 / 117 MINS / FEATURE**

Vienna under Nazi occupation is the setting for this ravishingly shot wartime drama about a young man and his unlikely friendship with Sigmund Freud (played by the late Bruno Ganz).

Mon 4 Nov 8:15pm**Sun 17 Nov 8:15pm**

TOMAN**CZECH REPUBLIC / 2018 / 144 MINS / FEATURE**

This historical drama explores the contradictory and complex life of 'Czech Schindler' Zdeněk Toman. An unsavory politician and dubious entrepreneur, Toman was a controversial figure who nevertheless helped save the lives of hundreds of Eastern European Jews.

Wed 13 Nov 2:15pm

UNTOGETHER**USA / 2019 / 99 MINS / FEATURE**

In this romantic dramedy, Tara, a massage therapist dating an aging rock star (Ben Mendelsohn), finds herself drawn to a newfound religious zeal and, particularly, to a politically engaged rabbi played by Billy Crystal.

Tue 12 Nov 2:15pm

WHAT SHE SAID: THE ART OF PAULINE KAEI**USA / 2018 / 95 MINS / DOCUMENTARY**

Pauline Kael is among the most famous and divisive film critics of all time, and a key figure in the world of 20th century cinema. This nuanced portrait captures her complexity while revisiting late-twentieth-century cinema through her lens.

Mon 18 Nov 8:15pm

WHAT WILL BECOME OF US**USA / 2019 / 75 MINS / DOCUMENTARY**

Frank Lowy, founder of shopping centre giant Westfield, started with one Australian store and built it into a global billion dollar enterprise. Now in his late 80s and facing the prospect of a merger that will lead to his retirement, he reflects on his past and events that have molded him into the fighter, philanthropist and survivor he is today.

Sun 3 Nov 2:15pm**Sat 9 Nov 2:15pm**

WHERE'S MY ROY COHN?**USA / 2019 / 97 MINS / DOCUMENTARY**

Explosive and scathingly delicious, *Where's My Roy Cohn?* is a thriller-like exposé that reveals the workings of a deeply troubled master manipulator.

Mon 4 Nov 2:15pm**Thu 14 Nov 2:15pm**

WOULD I LIE TO YOU: THE BEGINNING**FRANCE / 2019 / 100 MINS / FEATURE**

The brand new prequel for one of the most successful and hilarious franchises in French cinema history, *Would I Lie to You: The Beginning* takes us back to Paris in the 1980s where Patrick, Dov, Yvan and Serge are young men seeking success in love and business... with varying success.

Tue 5 Nov 8:15pm

SINGLE TICKETS

Adult \$22 / Concession \$18.50
30s and under \$15 – at the box office only with ID.

VENUE

Roseville Cinemas
112 Pacific Highway, Roseville NSW 2069
(02) 9416 8555
rosevillecinemas.com.au

TERMS AND CONDITIONS

*Concession rates apply to students, pension, healthcare and seniors cardholders.
Proof of concession must be presented. Tickets are not refundable and lost
or stolen tickets cannot be replaced.*

This program is correct at the time of printing.
Please see jiff.com.au for full program synopses and information.

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