

Jewish International



Sydney / 23 Oct — 21 Nov
Melbourne / 24 Oct — 20 Nov

Perth / 6 Nov — 17 Nov
Brisbane / 7 Nov — 17 Nov, Canberra / 7 Nov — 17 Nov

Film Festival

2019
Festival
Program

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The 2019 Jewish International Film Festival

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FESTIVAL TEAM —

EXECUTIVE DIRECTOR	Lindy Tamir	WEB DEVELOPMENT	Chook
ARTISTIC DIRECTOR	Eddie Tamir	TRAILERS	Hudson Sowada
FESTIVAL & MARKETING MANAGER	Erin Rosenberg	MATERIALS & CONVERSIONS	JORR Pty Ltd & Roar Digital
MARKETING ASSISTANT	Polly Dymond	THANKS TO THE DEDICATED TEAMS AT CLASSIC, LIDO AND CAMEO CINEMAS, RITZ CINEMAS, GREATER UNION CINEMAS, ROSEVILLE CINEMAS, DENDY CINEMAS, AND NEW FARM CINEMAS.	
COPYWRITERS	Erin Rosenberg, Polly Dymond		
PUBLICITY	Original Spin		
DESIGN	Kylie Holmes		

Welcome

A NOTE FROM THE ARTISTIC DIRECTOR —

JIFF 2019 celebrates stories of people who have forged new paths. We open with *Ask Dr Ruth*, the Sundance Film Festival hit about groundbreaking sexual therapist Dr Ruth Westheimer. *Love, Antosha* tells the story of actor Anton Yelchin who achieved so much in such a short life; leading underwater photographer Amos Nachoum is profiled in *Picture of His Life*; *Carl Laemmle* celebrates the force behind Universal Studios; and *Marianne & Leonard* focusses on the early years of great singer/poet Leonard Cohen.

We share the stories of other innovators: *It Must Be Swinging!* explores the story of the creators of the seminal jazz label Blue Note Records; Joseph Pulitzer is the newspaper mogul and originator of the Pulitzer prize; *Mrs G* salutes the powerful woman behind the Gottex bathier brand, *Shai K* is the sparkling performance talent whose surname Ophir features as the name of the Israeli Film Awards, and *Curtiz* lauds the unsung director of *Casablanca*.

JIFF is thrilled to present premieres of three Australian films: *Man on the Bus*, the personal story of Eva Ash's search for her true identity, and our two JIFF short film fund winners. We premiere a cluster of films exploring Israeli mega leaders including *Golda*, *King Bibi* and *Dayan: The First Family*, which tells the story of Israel's equivalent to the Kennedy family. We're proud to also screen crowd-pleasing box office hits: from Israel, *The Other Story* and *Mossad*, and from France the highly anticipated prequel to one of the most successful franchises in French cinema history, *Would I Lie to You: The Beginning*.

JIFF showcases a selection of American indie films, including *Standing Up*, *Falling Down* with Billy Crystal and *Safe Spaces* with *The Nanny*'s Fran Drescher. *Fiddler: Miracle of Miracles* explores the joyous impact that the play and film *Fiddler on the Roof* continues to have around the world. Filmmakers continue to be compelled to tell Holocaust era stories and JIFF 2019 presents premieres of Frank Lowy documentary *What Will Become Of Us: The Tobacconist*, about a young man who befriends Sigmund Freud in Vienna; *My Name is Sara*, which tells the true story of a Jewish girl on the run in the Ukraine; and, fresh from Toronto International Film Festival, *The Song of Names* stars Clive Owen and Tim Roth.

The festival will culminate in one of the strongest films we have ever presented: *Jojo Rabbit*, directed by Jewish director Taika Watiti (*Hunt for the Wilderpeople*) and starring himself and Scarlett Johansson. Based on the novel, the film boldly manages the delicate balance of tackling hate through satire.

See you at the movies.

— Eddie Tamir

Highlight Events

Opening Night — Ask Dr Ruth

Join us to open IJFF 2019 with the Australian Premiere screening of inspiring documentary *Ask Dr Ruth* (page 9), which celebrates the life and legacy of the famous sex therapist Dr Ruth Westheimer.

SYDNEY / RITZ CINEMAS, RANDWICK

Wed 23 Oct

7:15PM Drinks, canapés and live music from 33 Degrees Music.

8:30PM *Ask Dr Ruth* screening

MELBOURNE / CLASSIC CINEMAS, ELSTERNWICK

Thu 24 Oct

7:15PM Drinks, canapés and live music from Alma Zygier.

8:30PM *Ask Dr Ruth* screening

Adult \$49 / Member or Concession \$45

Man on the Bus — Director Q&As

Truth is stranger than fiction in Australian documentary *Man on the Bus* (page 29), which follows one woman's journey through a series of shocking revelations about her family's history. Director Eve Ash joins us for Q&A screening events.

PRESENTED BY THE JEWISH HOLOCAUST CENTRE.

MELBOURNE / CLASSIC CINEMAS, ELSTERNWICK

Sun 27 Oct, 4pm

SYDNEY / RITZ CINEMAS, RANDWICK

Mon 28 Oct, 6:30pm

Beyond the Bolex — Director Q&As

Celebrate the legacy of the Bolex camera, a seminal part of 20th century cinema as we know it. Join American director Alyssa Bolsey for a series of Q&A screenings (page 12) as she delves into her family's history to uncover the story of the Bolex camera's inventor, her great-grandfather Jacques Bolsey.

PRESENTED BY THE HEAD ON PHOTO FESTIVAL.

SYDNEY / RITZ CINEMAS, RANDWICK

Sun 27 Oct, 7pm

MELBOURNE / CLASSIC CINEMAS, ELSTERNWICK

Mon 28 Oct, 6:40pm

Abe — Best Babaganoush Contest

In *Abe* (page 8), the 12-year-old young protagonist uses food as a way to bring his multicultural family together. This year, for our annual cooking extravaganza, we're celebrating the diverse heritage of our favourite Middle Eastern snack, babaganoush!

SYDNEY / RITZ CINEMAS, RANDWICK

Sun 3 Nov

4:15PM Best Babaganoush Contest with guest judge Michael Rantissi (Kepos Street Kitchen).

5PM *Abe*

MELBOURNE / CLASSIC CINEMAS, ELSTERNWICK

Sun 10 Nov

3:30PM Best Babaganoush Contest with guest judges Alice Zaslavsky (Alice in Frames) and Rita Erlich.

4:15PM *Abe*

Register your contest participation at jiff.com.au. SPONSORED BY ESKAL.

Closing Night — Jojo Rabbit

Be the first in Australia to see Taika Waititi's highly anticipated WW II satire *Jojo Rabbit* (page 24). Jojo is a young German boy whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism.

MELBOURNE / CLASSIC CINEMAS, ELSTERNWICK

Wed 20 Nov

7:30PM Drinks and live music

8:30PM *Jojo Rabbit* screening

SYDNEY / RITZ CINEMAS, RANDWICK

Thu 21 Nov

7:30PM Drinks and live music

8:30PM *Jojo Rabbit* screening

Adult \$33 /Member or Concession \$29

“Dear JIFF, where would we be without you? What an extraordinary selection of wonderful and thought provoking films. Year after year we think it cannot get better but it does so I simply wanted to say thank you. Night after night we saw crowds filing in and out the cinemas with either horror, marvel or glee on their faces. Next night, many were back again. So thank you JIFF. We feel blessed.” —JIFF patron Judy Wilkenfeld

USA, BRAZIL — 2019, 85 MIN
 DIRECTOR — Fernando Grostein Andrade
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Abe

“An enticing dramedy and appetizing fusion of diverse influences.”

— *The Hollywood Reporter*

Finding one's identity is a challenge everyone faces, but few have the pressure that 12-year-old Abe (*Stranger Things*' Noah Schnapp) feels as the son of an Israeli mother and Palestinian father. Thankfully, Abe has a passion for food that allows him some escape from the escalating family tensions. While exploring Brooklyn to discover new culinary treats, he meets Chico, a Brazilian chef who believes that “mixing flavours can bring people together”. Abe uses his newfound cooking skills to plan a feast that celebrates his diverse heritage, with the hope of unifying his family.

MELB (CLASSIC CINEMAS)

Sat 26 Oct 4pm
 Mon 4 Nov 4:20pm
 Sun 10 Nov ★ 4:15pm

MELB (LIDO CINEMAS)

Sat 2 Nov 4:15pm
 Sun 17 Nov 4:15pm

SYD (RITZ CINEMAS)

Sat 26 Oct 4:15pm
 Sun 3 Nov ★ 5pm

ISRAEL, CANADA, SWITZERLAND — 2019, 108 MIN
 DIRECTOR — Rachel Leah Jones, Philippe Bellaïche
 LANGUAGE — Hebrew, Arabic, English (English subtitles)
 VICTORIAN PREMIERE



Advocate

(LEA TSEMEL, ORECHET DIN)

“A complex portrait of a strong and inspiring woman who believes in the justice of her path with all her heart.”

— *Judging panel, DocAviv Film Festival*

Lea Tsemel defends Palestinians: from feminists to fundamentalists, from nonviolent demonstrators to armed militants. As a Jewish-Israeli lawyer who has represented political prisoners for five decades, Tsemel, in her tireless quest for justice, pushes the praxis of a human rights defender to its limits.

Advocate follows Tsemel's caseload in real time, and reflects on the political significance of her work and the personal price one pays for taking on the role of 'devil's advocate'. Winner Best Israeli Documentary at the 2019 DocAviv Film Festival.

MELB (CLASSIC CINEMAS)

Wed 13 Nov 2:20pm
 Mon 18 Nov ★ 6:30pm

SYD (RITZ CINEMAS)

Tue 5 Nov 6:30pm



USA — 2019, 100 MIN
 DIRECTOR — Ryan White
 LANGUAGE — English
 AUSTRALIAN PREMIERE



OPENING NIGHT FILM —

Ask Dr Ruth

“Dr Ruth is totally the Ruth Bader Ginsburg of sex.”

— *The Hollywood Reporter*

Ask Dr Ruth chronicles the incredible life of Dr Ruth Westheimer, a Holocaust survivor who became America’s most famous sex therapist. With her diminutive frame, thick German accent, and uninhibited approach to sex therapy and education, Dr Ruth transformed the conversation around sexuality. At 91 years old, she hasn’t stopped working, and shows no signs of slowing down.

Filmmaker Ryan White captures Dr Ruth’s exuberant personality as she skips from speaking engagements to TV and radio appearances. Alongside her optimism, however, are storybook-like animations that bring Dr Ruth’s childhood as an orphan of the Holocaust to life. The tragic loss of being separated from her parents and never seeing them again shaped how she would embrace the world. A critics’ darling the world over, *Ask Dr Ruth* is an inspiring and entertaining portrait of a trailblazer.

MELB (CLASSIC CINEMAS)

OPENING NIGHT EVENT

Thu 24 Oct ★
 Party 7:15pm, Film 8:30pm
 Thu 31 Oct 12pm
 Sat 2 Nov 6:40pm
 Mon 4 Nov 4pm
 Thu 7 Nov 2pm
 Sun 10 Nov ★ 1:40pm
 Mon 11 Nov 2pm
 Wed 13 Nov 6:30pm
 Thu 14 Nov 2:15pm
 Sun 17 Nov 6pm
 Tue 19 Nov 2:15pm
 Wed 20 Nov 6pm

MELB (LIDO CINEMAS)

Thu 31 Oct 2:15pm
 Sat 2 Nov 8:50pm
 Thu 7 Nov 12pm
 Sun 10 Nov 6:30pm
 Tue 12 Nov 2:15pm
 Wed 13 Nov 6:30pm
 Sun 17 Nov 2:10pm
 Mon 18 Nov 12pm
 Tue 19 Nov 2pm

MELB (CAMEO CINEMAS)

Thu 7 Nov 7pm
 Sat 16 Nov 7pm

SYD (RITZ CINEMAS)

OPENING NIGHT EVENT

Wed 23 Oct ★
 Party 7:15pm, Film 8:30pm
 Fri 1 Nov 12pm
 Sat 2 Nov ★ 6:30pm
 Mon 4 Nov 4:30pm
 Thu 7 Nov 2:10pm
 Sun 10 Nov 2:40pm
 Mon 11 Nov 2:15pm
 Thu 14 Nov 12pm
 Sat 16 Nov 8:50pm
 Tue 19 Nov 4:15pm

SYD (ROSEVILLE)

Sat 9 Nov 8:30pm
 Sun 17 Nov 2:15pm

BRISBANE, CANBERRA,
 PERTH

See pages 59 – 60.

ISRAEL — 2018, 210 MIN
DIRECTOR — Yehonatan Indursky
LANGUAGE — Hebrew, Yiddish (English subtitles)
AUSTRALIAN PREMIERE



Autonomies

(AUTONOMIOT)

“This is juicy television.” — *Times of Israel*

SERIES

2019, Israel, in a world not so dissimilar to our own. The technologies are the same, people face the same daily problems and religious tensions are high. In the world of *Autonomies* however, the nation is divided by a wall between the secular ‘State of Israel’, with Tel Aviv as its capital, and the ‘Haredi Autonomy’ led from Jerusalem, and run by an ultra-orthodox religious group.

Briode, a Haredi smuggler who can go between the two states due to his position as a mortuary driver, receives a life-changing job offer. He is asked by one of the highest ranking members of his community to kidnap his granddaughter, who was switched at birth to a family from the secular side of the wall.

JIFF WILL SCREEN ALL SIX EPISODES WITH AN INTERMISSION. COMPLIMENTARY POPCORN AND DRINK WILL BE PROVIDED. THIS SESSION WILL TAKE UP 2 SPACES WHEN BOOKED ON A PASS. SPECIAL PRICING APPLIES.

MELB (CLASSIC CINEMAS)

Tue 12 Nov 12:05pm
Sun 17 Nov 4:10pm

MELB (LIDO CINEMAS)

Sun 10 Nov 4:15pm

SYD (RITZ CINEMAS)

Sun 17 Nov 4pm

UK, USA, ISRAEL —2018, 79 MIN
DIRECTOR — Nick Green
LANGUAGE — English, Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Avenging Evil

“Revenge was my basic right...
and it wasn’t important to me if I lived.”
— *Avenger Yehuda ‘Poldek’ Maimon*

It’s one of the most extraordinary stories of revenge. By 1946, just a handful of Nazis face trial and most of the guilty will never face justice. For many of Hitler’s victims, this is not enough. Based on previously unheard recordings and exclusive interviews with those involved, this film tells the story of ‘the Avengers’, a secret organisation of Holocaust survivors whose aim is “an eye for an eye, a tooth for a tooth, a life for a life.”

As intensely moving as it is shocking, *Avenging Evil* raises profound questions about the nature of justice.

MELB (CLASSIC CINEMAS)

Mon 28 Oct 12pm
Mon 4 Nov 6:15pm
Wed 13 Nov 12:15pm

**BRISBANE, CANBERRA,
PERTH**

See pages 59 – 60.

MELB (LIDO CINEMAS)

Mon 28 Oct 6:30pm

SYD (RITZ CINEMAS)

Fri 25 Oct 12pm
Wed 13 Nov 2pm
Wed 20 Nov 6:30pm

USA — 2018, 78 MIN
DIRECTOR — Chuck Smith
LANGUAGE — English
NSW PREMIERE



Barbara Rubin and the Exploding NY Underground

“An evocative portrait of a
vibrant and mysterious artist.”
— *The Hollywood Reporter*

An avant-garde maverick and a rebel in a man’s world, Barbara Rubin regains her rightful place in film history.

Rubin’s film *Christmas on Earth* caused a sensation when it first screened in New York City in 1964. It shattered artistic conventions and announced a powerful new voice in the city’s underground film scene. All the more remarkable, that the vision belonged to an 18 year old teenager. A virtual Zelig of the ‘60s, Rubin introduced Andy Warhol to the Velvet Underground, Bob Dylan to Kabbalah and bewitched Allen Ginsberg, before unexpectedly leaving the scene behind to lead a life as an Orthodox Jew.

MELB (CLASSIC CINEMAS)

Thu 31 Oct 8:15pm

SYD (RITZ CINEMAS)

Thu 14 Nov 6:45pm

MELB (LIDO CINEMAS)

Thu 7 Nov 8:30pm

USA, SWITZERLAND — 2018, 80 MIN
DIRECTOR — Alyssa Bolsey
LANGUAGE — English, French
AUSTRALIAN PREMIERE



Beyond the Bolex

“Not only a great biopic, but also a marvelous celebration of the art of cinema.”
— *Hammer to Nail*

The Bolex camera has been a trusty tool for filmmakers since its introduction in the 1920s. In this personal film, Alyssa Bolsey delves into her family’s history to uncover the story of the camera’s inventor, her great-grandfather Jacques Bolsey. A Russian refugee living in neutral Switzerland during WWI, Bolsey developed the iconic Bolex as a way to democratise image-making. Archival footage and interviews with renowned filmmakers who still swear by Bolsey’s invention offer an ode to the man and his movie camera.

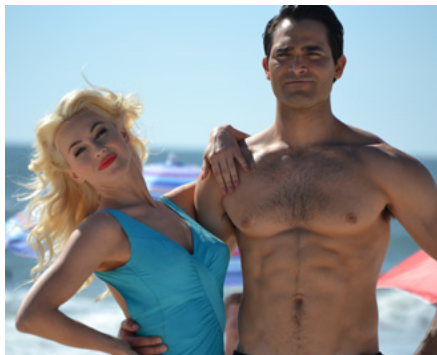
DIRECTOR ALYSSA BOLSEY IS A GUEST OF THE FESTIVAL.

MELB (CLASSIC CINEMAS)
Mon 28 Oct ★ 6:40pm
Thu 14 Nov 8:40pm

MELB (LIDO CINEMAS)
Thu 7 Nov 6:30pm

SYD (RITZ CINEMAS)
Sun 27 Oct ★ 7pm

USA — 2018, 107 MIN
DIRECTOR — George Gallo
LANGUAGE — English
AUSTRALIAN PREMIERE



Bigger

“A real rags-to-riches tale.”
— *National Post*

The sons of poor Polish-Jewish immigrants, brothers Joe and Ben Weider were the architects of muscle, responsible for creating the sport of bodybuilding. Despite a complicated family life they stuck together and grew their small magazine business into a fitness empire. They founded the Mr. Olympia competition and along the way discovered Arnold Schwarzenegger, inspired female empowerment, championed diversity, and started a movement that changed the world. Forever changing the way people view the human body, the Weiders gave birth to the modern fitness industry.

MELB (CLASSIC CINEMAS)
Wed 30 Oct 4:20pm
Tue 12 Nov 4:15pm
Wed 13 Nov 6:30pm

PERTH
See page 60.

MELB (CAMEO CINEMAS)
Mon 18 Nov 2pm

SYD (RITZ CINEMAS)
Wed 30 Oct 12pm
Wed 13 Nov 8:50pm



Carl Laemmle

“A heartfelt tribute to one of the great Jews of early Hollywood.”

— *Atlanta Jewish Times*

A German Jewish immigrant, Carl Laemmle was one of the great creative minds behind the modern motion picture business. After creating Universal Pictures in 1912, Laemmle would go on to give many Hollywood legends their starts, including Walt Disney, John Ford and Irving Thalberg. He also hired many female directors and made Lois Weber the highest paid director on his lot. Under Laemmle’s leadership, Universal would become known for its classic monster movies, mostly notably *The Phantom of the Opera*, *Frankenstein* and *Dracula*. After selling the studio in 1936, Laemmle would go on battle Adolf Hitler’s government and a notoriously anti-Semitic U.S. State Department, and ultimately rescue over 300 Jewish refugee families from Nazi Germany.

MELB (CLASSIC CINEMAS)

Tue 29 Oct 6:40pm
Sat 9 Nov 4pm
Mon 11 Nov 6:30pm
Thu 14 Nov 4:15pm
Sun 17 Nov 2pm

MELB (LIDO CINEMAS)

Tue 5 Nov 4:30pm
Sun 10 Nov 2pm
Thu 14 Nov 2pm
Sat 16 Nov 4pm

MELB (CAMEO CINEMAS)

Mon 11 Nov 2pm

SYD (RITZ CINEMAS)

Tue 29 Oct 6:30pm
Tue 12 Nov 12:15pm
Sun 17 Nov 12:15pm

SYD (ROSEVILLE CINEMAS)

Tue 5 Nov 2:15pm

BRISBANE, CANBERRA, PERTH

See pages 59 – 60.

ISRAEL, GERMANY — 2019, 112 MIN
 DIRECTOR — Yaron Shani
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Chained

“A powerful, often uncomfortable scrutiny of machismo.” — *Variety*

Rashi has been a police officer for 16 years and is always in control. But his world is thrown into disarray when is accused of sexual assault and suspended from the force due to his conduct during a standard police-check on some privileged boys. While defending his innocence at work, he finds himself clashing at home with his step-daughter who is as assertive and stubborn as he is. Helpless and chained by his need to dominate, Rashi becomes a danger to himself and his loved ones.

Winner of Best Israeli Film at the 2019 Jerusalem Film Festival and nominated for the Best Film, Director and Actor 2019 Ophir Awards (Israeli Oscars), *Chained* is a powerful drama about love and power that features intense and authentic performances.

MELB (CLASSIC CINEMAS)

Mon 28 Oct 8:50pm
 Tue 5 Nov 6:30pm
 Mon 11 Nov 12:15pm

SYD (RITZ CINEMAS)

Mon 4 Nov 8:30pm
 Tues 12 Nov 6:20pm

MELB (LIDO CINEMAS)

Mon 11 Nov 6:30pm

HUNGARY — 2019, 98 MIN
 DIRECTOR — Tamas Yvan Topolanszky
 LANGUAGE — English, Hungarian (English subtitles)
 AUSTRALIAN PREMIERE



Curtiz

“Bound to make cinephiles everywhere very happy... very sophisticated.”
 — *Cineuropa*

It’s 1942 and America is on the brink of war. Facing government pressure, Jewish Hungarian-born film director Michael Curtiz is given the opportunity to direct a new propaganda film, *Casablanca*. However, Curtiz’s focus is pulled in every direction as he contends with his estranged daughter and his efforts to help his sister flee Nazi oppression, and the decision of what his protagonist Rick should choose in the end of the film. Shot in stylish black-and-white, *Curtiz* recreates the Hungarian auteur’s struggle and sacrifice as he produces the masterpiece that went on to win the 1944 Best Film and Director Academy Awards.

MELB (CLASSIC CINEMAS)

Fri 25 Oct 2:30pm
 Sun 27 Oct 2:45pm
 Sun 3 Nov 6:55pm
 Thu 7 Nov 8:30pm
 Mon 18 Nov 12pm

SYD (RITZ CINEMAS)

Sun 27 Oct 2:45pm
 Sat 9 Nov 6:30pm

SYD (ROSEVILLE CINEMAS)

Thu 7 Nov 2:15pm

MELB (LIDO CINEMAS)

Sun 27 Oct 6:30pm
 Sun 3 Nov 2:45pm

BRISBANE, CANBERRA,
 PERTH

See pages 59 – 60.

ISRAEL — 2019, 240 MIN
DIRECTOR — Anat Goren
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Dayan: The First Family

“If you want to make peace, you don’t talk to your friends.
You talk to your enemies.”
— *Moshe Dayan*

Five generations, four chapters, and one lineage you thought you knew. From the Yishuv and the establishment of Israel, to the subsequent victories, defeats and disillusionment, the Dayan family story is integrally linked to the mythology and history of the state of Israel.

For the first time, the story of the First Family of Israel is seen on the big screen.

JIFF WILL SCREEN THE FOUR EPISODES IN A SINGLE SESSION WITH AN INTERMISSION. COMPLIMENTARY POPCORN AND DRINK WILL BE PROVIDED. THIS SESSION WILL TAKE UP 2 SPACES WHEN BOOKED ON A PASS. SPECIAL PRICING APPLIES.

MELB (CLASSIC CINEMAS)

Sun 3 Nov 12pm
Tue 19 Nov 4:15pm

MELB (LIDO CINEMAS)

Sun 27 Oct 12pm

SYD (RITZ CINEMAS)

Sun 3 Nov 12pm

SERIES

POLAND — 2019, 96 MIN
DIRECTOR — Jacek Borcuch
LANGUAGE — Italian, English, Polish (English subtitles)
VICTORIAN PREMIERE



Dolce Fine Giornata

“Traces the connections between the personal and the political, transforming a family drama into a consideration of European identity.”
— *Screen International*

Maria Linde, a free-spirited Jewish Polish Nobel Prize winner, lives in Tuscany surrounded by warmth and chaos in her family’s villa. A loving mother and grandmother, she also fosters a secret flirtation with the much younger Egyptian man who runs a nearby seaside inn.

After a terrorist attack in Rome, Maria refuses to succumb to the hysterical fear and anti-immigrant sentiment that quickly emerge, deciding in her acceptance speech of a local honour to boldly decry Europe’s eroding democracy—but she is unprepared for the public and personal havoc her comments wreak.

MELB (CLASSIC CINEMAS)

Fri 1 Nov 12pm
Thu 7 Nov 6:30pm

SYD (RITZ CINEMAS)

Tue 5 Nov 6:45pm

MELB (LIDO CINEMAS)

Fri 25 Oct 12pm
Thu 14 Nov 6:30pm

ISRAEL — 2018, 70 MIN
DIRECTOR — Ofir Trainin
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Family in Transition

(MISPACHA BITRANS)

“Defies expectations.”
— *The Hollywood Reporter*

Amit, a father of four living in a small town in Israel, tells his wife, Galit, that he is a woman and wants to transition. Galit pledges her support, ready to overcome surgery, social stigma and bureaucracy to maintain her marriage. But as Amit transforms, tensions arise while everyone in the family readjusts to understand themselves and each other anew. In the process, Galit must redefine her own identity and what it means to be a parent, a spouse and a lover.

Winner Best Israeli Documentary at the 2018 Docaviv Film Festival.

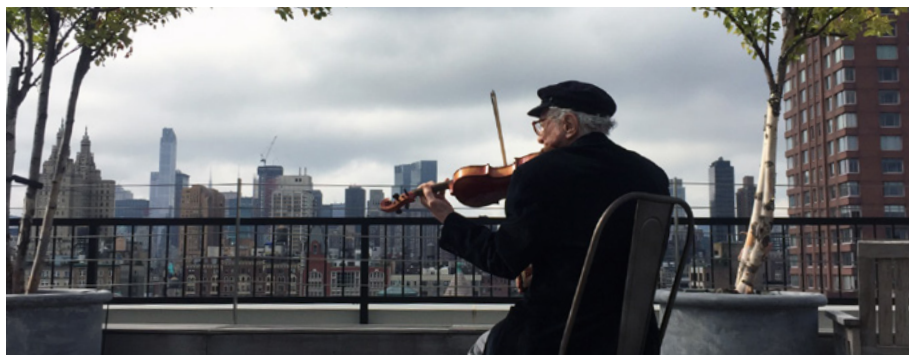
MELB (CLASSIC CINEMAS)

Tue 5 Nov ★ 8:30pm
Mon 11 Nov 4:30pm

SYD (RITZ CINEMAS)

Wed 30 Oct 2pm
Mon 11 Nov 6:45pm

USA — 2019, 92 MIN
DIRECTOR — Max Lewkowicz
LANGUAGE — English
AUSTRALIAN PREMIERE



Fiddler: A Miracle of Miracles

“Astonishing... a marvelously rich look into one of the greatest musicals of all time!”

— *Deadline Hollywood*

One of Broadway’s most beloved and long-running musicals, *Fiddler on the Roof*’s creative roots and cultural impact are celebrated in this joyous documentary. Created in 1960s New York, a time when ‘tradition’ was on the wane as gender roles, sexuality, race relations and religion were evolving, *Fiddler on The Roof* is at once ancient and timeless, personal and universal. Max Lewkowicz’s captivating film is full of insightful interviews with the musical’s creators, performance clips from productions around the world and lively commentary from admirers like Stephen Sondheim and Itzhak Perlman. This heartwarming dedication to the musical phenomenon that celebrates life itself will have you cheering *I’chaim* from your seats.

MELB (CLASSIC CINEMAS)

Sat 26 Oct 6:45pm
Sun 3 Nov ★ 4:45pm
Sun 10 Nov 4:10pm
Sat 16 Nov 8:45pm

MELB (LIDO CINEMAS)

Sun 27 Oct 4:15pm
Sat 2 Nov 6:45pm
Sun 10 Nov 12pm
Sun 17 Nov 4pm

MELB (CAMEO CINEMAS)

Sat 9 Nov 4:15pm

SYD (RITZ CINEMAS)

Thu 24 Oct 6:30pm
Sun 3 Nov 12:15pm
Sat 9 Nov ★ 6:45pm
Sun 17 Nov 2pm

SYD (ROSEVILLE CINEMAS)

Sat 2 Nov 8:30pm
Sun 10 Nov 8:15pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.

CANADA — 2018, 92 MIN
 DIRECTOR — Michelle Paymar
 LANGUAGE — English
 AUSTRALIAN PREMIERE



ISRAEL — 2019, 80 MIN
 DIRECTOR — Itay Tal
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



DOCUMENTARY

From Cairo to the Cloud: The World of the Cairo Geniza

The most extraordinary saga of Jewish discovery you may never have heard of, this compelling documentary tells the story of the Cairo Geniza, a vast treasure trove of manuscripts hidden for centuries in the geniza, or sacred storeroom, of an ancient synagogue in Cairo. Revolutionising our understanding of Jewish history, the Cairo Geniza illuminated a thousand years of vibrant Jewish life in the heart of the Islamic world, revealing the richness of Judeo-Arabic culture and periods of relative religious co-existence nearly unimaginable today. Among the most breathtaking of the Geniza's many discoveries are hand-written drafts penned by Moses Maimonides, the legendary 12th century scholar.

MELB (CLASSIC CINEMAS)

Fri 1 Nov 12:15pm
 Sun 10 Nov 8:30pm

SYD (RITZ CINEMAS)

Sun 17 Nov ★ 4:10pm

God of the Piano

"This is storytelling which is as enigmatic as it is compelling... the use of music throughout is superb." — *Screen Daily*

For Anat music is all she has. Having never been able to reach her father's musical standards, she rests her hopes on the child she's about to give birth to. When the baby is born she uses extreme measures to make sure her son becomes the composer her father always wanted. But as he grows up and confronts his grandfather Anat must finally stand up for her son. With an incredible original score, *God of the Piano* is the thrilling debut feature from Israeli director Itay Tal.

MELB (CLASSIC CINEMAS)

Fri 25 Oct 2pm
 Thu 31 Oct 6:45pm
 Tue 5 Nov 4:20pm
 Sat 9 Nov 2:15pm
 Wed 13 Nov 4:30pm

MELB (LIDO CINEMAS)

Tue 29 Oct 4pm
 Thu 7 Nov 6:30pm
 Sat 16 Nov 2:15pm
 Wed 20 Nov 2:15pm

MELB (CAMEO CINEMAS)

Mon 11 Nov 12pm
 Mon 18 Nov 7pm

SYD (RITZ CINEMAS)

Thu 31 Oct 6:45pm
 Tue 5 Nov 2pm
 Fri 8 Nov 12:15pm
 Sat 9 Nov 4:10pm
 Wed 13 Nov 2:15pm
 Wed 20 Nov 6:45pm

SYD (ROSEVILLE CINEMAS)

Tue 19 Nov 8:15pm

BRISBANE, CANBERRA,
 PERTH

See pages 59 – 60.

FEATURE

ISRAEL, GERMANY — 2019, 85 MIN
 DIRECTOR — Sagi Bornstein, Udi Nir
 LANGUAGE — Hebrew, English (English subtitles)
 INTERNATIONAL PREMIERE



Golda

Shortly before her passing, Golda Meir was interviewed for the Israeli television. After the shooting ended the cameras kept rolling, recording an intimate talk with the first and only woman to ever rule Israel. As she lit one cigarette off the other, Golda spoke freely, pleading her case for her term as prime minister. Based on that never-seen-before talk, testimonies of supporters and opponents and rare archival footage, *Golda* tells the story of Meir's dramatic premiership - from her surprising rise to power and iconic international stature as 'queen of the Jewish people', to her tragic demise.

THIS IS A NEW FEATURE LENGTH CUT OF THE 2018 SHORT DOCUMENTARY *MADAM PRIME MINISTER*.

MELB (CLASSIC CINEMAS)

Sun 27 Oct	12:15pm
Thu 31 Oct	4pm
Tue 5 Nov	12pm
Sat 9 Nov	2pm
Tue 12 Nov	6:15pm
Fri 15 Nov	2:40pm
Sun 17 Nov	4pm

MELB (LIDO CINEMAS)

Tue 29 Oct	12pm
Sun 3 Nov	12:15pm
Tue 5 Nov	6:30pm
Thu 7 Nov	4:15pm
Fri 8 Nov	2:10pm
Sun 10 Nov	4:35pm
Sat 16 Nov	2pm
Tue 19 Nov	12pm

MELB (CAMEO CINEMAS)

Fri 8 Nov	12pm
Wed 13 Nov	7pm

SYD (RITZ CINEMAS)

Thu 24 Oct	4:20pm
Sun 27 Oct	12:15pm
Thu 31 Oct	4pm
Tue 5 Nov	4:20pm
Sat 9 Nov	2:15pm
Tue 12 Nov	2pm
Fri 15 Nov	12pm
Sat 16 Nov	4:10pm
Tue 19 Nov	8:30pm

SYD (ROSEVILLE CINEMAS)

Thu 7 Nov	8:15pm
Tue 19 Nov	2:15pm

BRISBANE, CANBERRA,
 PERTH

See pages 59 – 60.

HUNGARY — 2019, 83 MIN
DIRECTOR — Barnabás Tóth
LANGUAGE — Hungarian (English subtitles)
AUSTRALIAN PREMIERE



Those Who Remained

(AKIK MARADTAK)

“[An] exquisite and poignantly performed tale... achingly tender.” — *Variety*

FEATURE

Having survived the camps, 42-year old Aldo lives a solitary life as a doctor in Budapest. 16-year old Klara lives reluctantly with her great-aunt, holding on to hope that her father and mother will return. She meets Aldo, and soon the two of them find something in each other that has long been absent in their lives.

As they grow closer and closer, the joy in both of their lives slowly returns. But as the Soviet Empire rises to power in Hungary, their pure and loving father-daughter relationship is misunderstood and frowned upon.

A lyrical story of the healing power of love in the midst of conflict, loss and trauma, *Those Who Remained* reveals the healing process of Holocaust survivors through the eyes of a young girl in post-WWII Hungary. It is Hungary's submission for the 2020 Best Foreign Language Film Academy Award.

MELB (CLASSIC CINEMAS)

Sat 26 Oct	8:50pm
Tue 29 Oct	6:45pm
Sat 2 Nov	2:30pm
Wed 6 Nov	12pm
Mon 11 Nov	2:30pm
Sun 17 Nov	2:15pm
Wed 20 Nov	12pm

MELB (LIDO CINEMAS)

Sat 26 Oct	2:15pm
Wed 30 Oct	12pm
Thu 31 Oct	6:30pm
Tue 5 Nov	4:10pm
Sun 10 Nov	2:20pm
Wed 13 Nov	12pm
Sat 16 Nov	6:30pm
Mon 18 Nov	2pm

MELB (CAMEO CINEMAS)

Thu 7 Nov	2pm
Thu 14 Nov	7pm

SYD (RITZ CINEMAS)

Sat 26 Oct	8:45pm
Mon 28 Oct	12pm
Sat 2 Nov	4:10pm
Wed 6 Nov	2:15pm
Mon 11 Nov	2pm
Wed 13 Nov	6:45pm
Sun 17 Nov	2:15pm
Wed 20 Nov	2pm

SYD (ROSEVILLE CINEMAS)

Fri 8 Nov	2:15pm
Wed 20 Nov	8:15pm

BRISBANE, CANBERRA,

PERTH

See pages 59 – 60.

UKRAINE — 2018, 98 MIN
DIRECTOR — Doron Paz, Yoav Paz
LANGUAGE — English
AUSTRALIAN PREMIERE



The Golem

“A well-crafted and idiosyncratic supernatural thriller... plays like a mix of *Frankenstein*, *The Witch*, and the Coen brothers.” — *Los Angeles Times*

Set in 17th century Eastern Europe, *The Golem* follows a woman in a devout Jewish community that is besieged by foreign invaders who believe that the Jews have cursed them with a plague. The leader of the invaders threatens to destroy the whole village if his dying daughter, who has been infected by the plague, isn't cured. In order to protect her village, a woman conjures a creature in the visage of her deceased child, which turns out to be more dangerous than she ever imagined.

A chillingly effective – and sometimes bloody – horror story rooted in rich folklore, *The Golem* blends centuries-old stories with timely themes to powerful effect.

CONTAINS VIOLENCE.

MELB (CLASSIC CINEMAS)

Mon 28 Oct 8:45pm
Tue 12 Nov 9pm

MELB (LIDO CINEMAS)

Tue 5 Nov 8:30pm
Tue 19 Nov 8:30pm

SYD (RITZ CINEMAS)

Tue 12 Nov 8:45pm

FEATURE

RUSSIA, LATVIA, CZECH REPUBLIC — 2019, 100 MIN
DIRECTOR — Mikhail Idov
LANGUAGE — Russian (English subtitles)
AUSTRALIAN PREMIERE



The Humorist

(YUMORIST)

“Super-smart... a social satire with exceptionally clever dialogue.” — *Variety*

FEATURE

In the midst of the collapsing USSR, the favourite (Jewish) stand-up comedian of the regime starts to crack under the weight of official constraints and self-loathing.

Boris Arkadiev didn't set out to be a comedian, but his novel flopped and he found a lucrative career doing stand-up throughout the USSR. Though popular with the public and the authorities, he's going through a crisis that is only exacerbated when he hears about the freedom that comics enjoy in the US. Tormented by the powerful oppression of officials, his own insecurities and the disdain of his teenage son, Boris teeters on the edge of going too far, a slip that could have grave consequences.

With exemplary cinematography and crackling writing, *The Humorist* is an entertaining and original feature with a troubling contemporary resonance.

MELB (CLASSIC CINEMAS)

Sun 27 Oct 4:45pm
Wed 30 Oct 8:45pm
Sat 2 Nov 4:20pm
Wed 6 Nov 2pm
Tue 12 Nov 2pm
Sat 16 Nov 8:50pm
Mon 18 Nov 4:15pm
Wed 20 Nov 4pm

MELB (LIDO CINEMAS)

Sat 26 Oct 4:10pm
Wed 30 Oct 2:15pm
Sun 3 Nov 4pm
Wed 6 Nov 8:30pm
Sat 9 Nov 9pm
Mon 11 Nov 12pm
Mon 18 Nov 6:40pm

MELB (CAMEO CINEMAS)

Tue 12 Nov 7pm
Fri 15 Nov 12pm

SYD (RITZ CINEMAS)

Tue 29 Oct 8:40pm
Sat 2 Nov 2:15pm
Wed 6 Nov 6:45pm
Sat 16 Nov 6:45pm
Mon 18 Nov 12pm

SYD (ROSEVILLE CINEMAS)

Wed 6 Nov 8:15pm
Fri 15 Nov 2:15pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.

GERMANY — 2018, 115 MIN
DIRECTOR — Eric Friedlere
LANGUAGE — English, German (English subtitles)
NSW PREMIERE



It Must Be Schwing! The Blue Note Story

“A unique and intimate look at the most exciting era in jazz, one that changed the world forever... impressive!” — *Rolling Stone*

In 1939, Alfred Lion and Francis Wolff, two young Jewish émigrés from Berlin, founded the legendary jazz label Blue Note Records in New York. The label dedicated itself exclusively to the recording of American jazz music and developed its own unmistakable recording style and sound. Blue Note Records discovered and produced an impressive roster of international jazz stars. This included Miles Davis, Herbie Hancock and John Coltrane. At a time when Afro-American musicians in the USA were discriminated against and ostracised, Blue Note records respected them as artists and equals. Not only did the label value their talents, it also gave them a much-needed platform.

It Must Schwing! tells the moving story of two friends united by a passionate love for jazz and their profound belief in equality and freedom for every single human being.

MELB (CLASSIC CINEMAS)

Mon 28 Oct 4pm
Mon 18 Nov 8:40pm

SYD (RITZ CINEMAS)

Wed 13 Nov 6:30pm

MELB (LIDO CINEMAS)

Mon 4 Nov 4:20pm
Sat 9 Nov 2pm

USA — 2019, 108 MIN
DIRECTOR — Taika Waititi
LANGUAGE — English
CLOSING NIGHT EVENT



CLOSING NIGHT FILM —

Jojo Rabbit

Drawing on his own Jewish heritage and his experiences growing up surrounded by prejudice, writer-director Taika Waititi (whose mother is Jewish, while his father is Maori) makes a powerful statement against hate in his latest film, *Jojo Rabbit*. This World War II satire follows Jojo, a lonely German boy whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism.

Premiered at the 2019 Toronto International Film Festival.

FIRST AUSTRALIAN SCREENINGS.

MELB (CLASSIC CINEMAS)

CLOSING NIGHT EVENT

Wed 20 Nov ★

Party 7:30pm, Film 8:30pm

SYD (RITZ CINEMAS)

CLOSING NIGHT EVENT

Thu 21 Nov ★

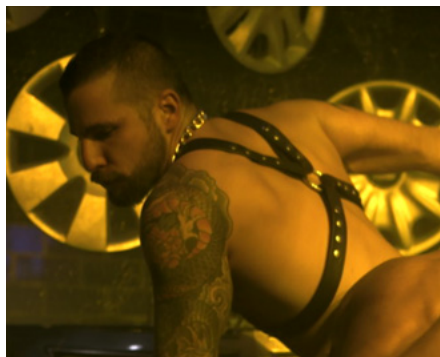
Party 7:30pm, Film 8:30pm

BRISBANE, CANBERRA,

PERTH

See pages 59 – 60.

ISRAEL, GERMANY — 2018, 106 MIN
DIRECTOR — Tomer Heymann
LANGUAGE — Hebrew, German (English subtitles)
AUSTRALIAN PREMIERE



Jonathan Agassi Saved My Life

“A quantum leap in the work of one of Israel’s leading documentary filmmakers.”

— *Haaretz*

Jonathan Agassi is one of the world’s most successful gay porn stars. The director Tomer Heymann (*Mr Gaga*) followed him for eight years, both in his temporary hometown of Berlin and back in Tel Aviv with his mother. Alongside his acting, he performs in live shows and works as an escort.

Offering a rare and intimate look inside what is often a taboo world, *Jonathan Agassi Saved My Life* also gives us access to the unique relationship between a mother and son who courageously redefine familiar family concepts.

CONTAINS SEX SCENES AND NUDITY.

MELB (CLASSIC CINEMAS)

Tue 29 Oct 4:30pm
Sun 3 Nov 8:20pm
Wed 13 Nov 8:30pm

SYD (RITZ CINEMAS)

Sun 10 Nov 8:50pm

MELB (LIDO CINEMAS)

Sun 27 Oct 8:30pm
Wed 13 Nov 6:40pm

USA — 2018, 85 MIN
DIRECTOR — Oren Rudavsky
LANGUAGE — English
AUSTRALIAN PREMIERE



Joseph Pulitzer: Voice of the People

“Captures an essential moment... an excellent primer not just on the man but on the birth of the modern newspaper.”

— *The Hollywood Reporter*

Narrated by Adam Driver, *Joseph Pulitzer: Voice of the People* explores the remarkable man behind the prestigious Pulitzer Prizes.

A Jewish immigrant from Hungary, Joseph Pulitzer began as a gifted journalist before becoming a successful publisher and businessman. Pulitzer was famous in his own time for his outspoken and cantankerous editorial voice and his newspapers’ striking illustrations, visual style, national circulation and financial success. Against the context of America’s explosive growth as a world force during the Gilded Age, Pulitzer emerges as the country’s first media titan.

MELB (CLASSIC CINEMAS)

Sat 26 Oct 2pm
Tue 19 Nov 6:45pm

SYD (RITZ CINEMAS)

Thu 24 Oct 12:15pm
Mon 28 Oct 6:45pm

MELB (LIDO CINEMAS)

Sat 2 Nov 2pm
Tue 12 Nov 6:15pm

ISRAEL, USA — 2018, 87 MIN
DIRECTOR — Dan Shadur
LANGUAGE — Hebrew, English (English subtitles)
AUSTRALIAN PREMIERE



King Bibi

“This film will fascinate Bibi’s haters and admirers alike...”

— *Makor Rishon*

DOCUMENTARY

Twenty years before the ascent of Donald Trump, Benjamin Netanyahu already understood the political benefits of a relationship with the media, and direct communication with the public. *King Bibi* explores Netanyahu’s rise to power, relying solely on archival footage of his media performances over the years: from his days as a popular guest expert on American TV, through his public confession of adultery, and his mastery of the art of social media. From one studio to another, ‘Bibi’ evolved from Israel’s great political hope, to a controversial figure whom some perceive as Israel’s savior, and others – as a cynical politician who will stop at nothing to retain his power.

MELB (CLASSIC CINEMAS)

Fri 25 Oct 12pm
Sun 27 Oct 6:30pm
Wed 30 Oct 12pm
Wed 6 Nov 6:30pm
Sat 9 Nov 6:45pm
Mon 11 Nov 12pm

MELB (LIDO CINEMAS)

Wed 30 Oct 6:30pm
Sun 3 Nov 6:30pm

SYD (RITZ CINEMAS)

Sat 26 Oct 2pm
Sat 9 Nov 4:20pm
Mon 11 Nov 4pm
Wed 20 Nov 8:30pm

SYD (ROSEVILLE CINEMAS)

Mon 11 Nov 8:15pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.

UK — 2018, 88 MIN
DIRECTOR — Andy Dunn
LANGUAGE — English
AUSTRALIAN PREMIERE



MEXICO — 2018, 95 MIN
DIRECTOR — Isaac Cherm
LANGUAGE — Spanish (English subtitles)
INTERNATIONAL PREMIERE



Last Stop Coney Island: The Life and Photography of Harold Feinstein

“When your mouth drops open,
hit the shutter.”

— *Harold Feinstein*

Nobody loved New York as much as Harold Feinstein, as evidenced through his extraordinary portraits of ordinary New Yorkers. Working in lush black-and-white 35mm film, Feinstein, a stellar yet under-recognised photographer, captures the beauty, joy and diversity of NYC’s greatest treasure, its people. With an emphasis on New Yorkers at play in his native Coney Island, Feinstein treats us to a visual love letter to the Big Apple through his gorgeous photography.

MELB (CLASSIC CINEMAS)

Wed 6 Nov 8:50pm
Thu 7 Nov 4pm

SYD (RITZ CINEMAS)

Wed 6 Nov 6:30pm

Leona

“I fell in love... A thought-provoking work of
art that tells an intimate and authentic story.”

— *Fanbolt*

A young woman from Mexico City finds herself torn between her Jewish family and a forbidden love in this moving and insightful romance. Ariela is an independently-minded artist living with her family in a cloistered Jewish neighborhood. Pressured to find an appropriate suitor, serendipity leads to a passionate courtship with Ivan, a non-Jewish writer who shows her a world of possibilities beyond her sheltered life. As their feelings deepen, Ariela must weigh their unsanctioned relationship against rejection by her family and community, where religious values and traditions run deep.

MELB (CLASSIC CINEMAS)

Wed 30 Oct 6:40pm
Sat 16 Nov 2:10pm

MELB (LIDO CINEMAS)

Wed 6 Nov 6:30pm
Sat 9 Nov 2:15pm

SYD (RITZ CINEMAS)

Wed 30 Oct 8:30pm

USA — 2019, 93 MIN
 DIRECTOR — Garret Price
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Love, Antosha

“A rich portrait of a gifted, curious, complicated man with a life full of promise.”
 — *The Hollywood Reporter*

From a prolific career in film and television, Anton Yelchin left an indelible legacy as an actor (*Star Trek*). Through his journals and other writings, his photography, and interviews with his family, friends, and colleagues, this film looks not just at Anton’s impressive career, but at a broader portrait of the man. Born in the former Soviet Union to a family of Jewish artists, Anton and his parents moved to the USA when he was six months old. *Love, Antosha* explores his successes and his struggles, and allows viewers to get to know this extraordinary person the world was cheated from seeing grow old.

MELB (CLASSIC CINEMAS)
 Tue 5 Nov 8:45pm

MELB (LIDO CINEMAS)
 Mon 28 Oct 8:30pm
 Tue 19 Nov 6:30pm

SYD (RITZ CINEMAS)
 Mon 4 Nov 6:30pm

USA — 2019, 90 MIN
 DIRECTOR — Lex Gillespie
 LANGUAGE — English, Spanish (English subtitles)
 AUSTRALIAN PREMIERE



The Mamboniks

“Heartfelt, profound and joyous.”
 — *San Francisco Jewish Film Festival*

Bagels meet bongos in *The Mamboniks*, an energetic documentary that tells the little-known story of the Jewish love affair with Latin music. Set in New York, Havana, Miami Beach, and the Catskill Mountains, this uplifting film features a lovable, somewhat zany collection of dancers from the 1950s. Now retired yet still dancing, they share their passion for the mambo, the hot dance from Cuba that became a world-wide sensation. With an infectious soundtrack including Tito Puente, Celia Cruz and mambo king Pérez Prado, this film explores a surprising aspect of Jewish life and culture.

MELB (CLASSIC CINEMAS)
 Tue 29 Oct 2:15pm
 Wed 13 Nov 2pm
 Sun 17 Nov ★ 12pm
 Tue 19 Nov 8:35pm

MELB (LIDO CINEMAS)
 Tue 5 Nov 2:15pm
 Tue 12 Nov 8:50pm

MELB (CAMEO CINEMAS)
 Thu 14 Nov 2pm

SYD (RITZ CINEMAS)
 Tue 29 Oct 2pm
 Wed 13 Nov 4pm
 Tue 19 Nov ★ 6:30pm

SYD (ROSEVILLE CINEMAS)
 Tue 12 Nov 8:15pm

BRISBANE, CANBERRA, PERTH

See pages 59 – 60.

AUSTRALIA — 2019, 84 MIN
DIRECTOR — Eve Ash
LANGUAGE — English
AUSTRALIAN PREMIERE



Man on the Bus

“I had to confront the fact that my mother kept this secret —
a lie of omission that was all about my origins.”

— *Director Eve Ash*

Man on the Bus follows one woman’s journey through a series of shocking revelations about her family history. As Melbourne-based psychologist and filmmaker Eve Ash investigates her parents’ story, she uncovers secrets that upend her life. Gripping interviews, home movies and archival footage plant notes of suspicion and reveal clues — names in a street directory; old 8mm films; mention of a man on a bus in an old recording. A bombshell follows and Eve’s image of her mother, Martha, a Polish survivor of the Holocaust, is blown apart.

DIRECTOR EVE ASH IS A GUEST OF THE FESTIVAL.

MELB (CLASSIC CINEMAS)

Sun 27 Oct ★ 4pm
Thu 31 Oct 2pm
Sun 3 Nov ★ 4:35pm
Sun 10 Nov ★ 2:15pm
Mon 18 Nov 9:05pm

MELB (LIDO CINEMAS)

Sun 3 Nov ★ 4:45pm
Mon 4 Nov 6:40pm
Mon 11 Nov 8:45pm
Sun 17 Nov 2:30pm

MELB (CAMEO CINEMAS)

Sat 16 Nov 2pm

SYD (RITZ CINEMAS)

Mon 28 Oct ★ 6:30pm
Thu 31 Oct 2pm
Mon 18 Nov ★ 8:45pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.

SELECT SESSIONS WILL SCREEN WITH JIFF SHORT FILM FUND WINNER *I WANT TO MAKE A FILM ABOUT WOMEN* (PAGE 49).
I want to make a film about women explores the history of overlooked female filmmakers from the Soviet era.
12 MINS, ENGLISH

USA — 2019, 97 MIN
DIRECTOR — Nick Broomfield
LANGUAGE — English



Marianne & Leonard: Words of Love

“As much poetry as documentary – a gentle, rhapsodic film...
and a moving portrait of a love that still resonates.”

— *The Wrap*

Marianne & Leonard: Words of Love is a love story between Leonard Cohen and his Norwegian muse Marianne Ihlen. Their love began on the idyllic Greek island of Hydra in 1960 as part of a bohemian community of foreign artists, writers, and musicians. The film follows their relationship from the early days on Hydra, a humble time of ‘free love’ and open marriage, to how their love evolved when Leonard became a successful musician. It was on Hydra in 1968 that director Nick Broomfield, then aged 20, first met Marianne Ihlen. Marianne introduced him to Leonard Cohen’s music and also encouraged Broomfield to make his first film and was an enormous influence on him. Marianne and Leonard’s was a love story that would continue for the rest of their lives.

MELB (CLASSIC CINEMAS)

Sun 27 Oct 9:10pm
Wed 30 Oct 4:15pm
Sat 2 Nov 2:15pm
Thu 7 Nov 9pm
Sun 10 Nov ★ 6:15pm
Tue 12 Nov 4pm
Fri 15 Nov 12pm
Tue 19 Nov 12:15pm

MELB (LIDO CINEMAS)

Sat 26 Oct 2pm
Sun 3 Nov 8:30pm
Wed 6 Nov 2pm
Fri 8 Nov 2pm
Tue 12 Nov 12:15pm
Thu 14 Nov 8:30pm
Sun 17 Nov 6:15pm

MELB (CAMEO CINEMAS)

Sun 10 Nov 12pm

SYD (RITZ CINEMAS)

Sun 27 Oct 4pm
Wed 30 Oct 4pm
Sat 2 Nov 2pm
Thu 7 Nov 12pm
Mon 18 Nov 6:30pm
Tue 19 Nov 2:15pm

SYD (ROSEVILLE CINEMAS)

Wed 6 Nov 2:15pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.

ISRAEL — 2019, 95 MIN
DIRECTOR — Alon Gur Arye
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Mossad

(HA'MOSSAD)

“The cult Israeli hit of the summer.”

— *Time Out*

A box office smash in its native Israel, *Mossad* follows the tradition of *The Naked Gun* series with a riotous laugh-a-minute sendup of the Mossad, Israel's revered national intelligence agency. Tsahi Halevi (*Fauda*, *Bethlehem*) stars as operative Guy Moran, a secret agent who can't do anything right. When an American billionaire is kidnapped in Israel, Moran teams up with the CIA's best agent to try to save the day... with side-splitting and entertaining results.

MELB (CLASSIC CINEMAS)

Tue 29 Oct 8:45pm
Thu 14 Nov 9pm

SYD (RITZ CINEMAS)

Thu 7 Nov 8:30pm

LATVIA — 2018, 97 MIN
DIRECTOR — Dāvis Sīmanis
LANGUAGE — Latvian (English subtitles)
AUSTRALIAN PREMIERE



The Mover

(TĒVS NAKTS)

“I saved whomever I could save,

I did not count.” — *Žanis Lipke*

This Latvian feature film offers a gripping account of Žanis Lipke, a blue-collar worker honoured as one of the ‘Righteous Among the Nations’ for his heroic deeds during World War II. Despite his family's hardship under successive Soviet and German occupations, Lipke embarked on a covert operation to save local Jews from Nazi persecution and certain death, moving them from the Riga ghetto to an underground bunker hidden on his property.

MELB (CLASSIC CINEMAS)

Sat 26 Oct 2:15pm
Mon 11 Nov 4pm
Tue 19 Nov 8:50pm

MELB (LIDO CINEMAS)

Sat 2 Nov 2:15pm

SYD (RITZ CINEMAS)

Sat 26 Oct 2:15pm
Mon 11 Nov 12:15pm
Mon 18 Nov 6:45pm

ISRAEL — 2019, 55 MIN

DIRECTOR — Dalit Kimor

LANGUAGE — Hebrew, English, Hungarian (English subtitles)

AUSTRALIAN PREMIERE



Mrs G

“We came with nothing, without money,
with nowhere to live.” — *Lea Gottlieb*

Premiering at the 2019 DocAviv Film Festival, *Mrs G* tells the story of Mrs Lea Gottlieb, the legendary designer, founder and owner of the Gottex swimwear empire. Gottlieb was a woman full of contradictions, but knew how to recover from periods of crisis – from surviving the Holocaust, establishing a small factory in Israel, to her phenomenal success abroad. The film follows Mrs G’s incredible creativity alongside her dominant personality, her complex relationships with her two daughters, and her unbridled passion.

MELB (CLASSIC CINEMAS)

Sat 26 Oct 4:15pm
Tue 29 Oct 12:15pm
Sun 3 Nov 7pm
Thu 7 Nov 4:40pm
Tue 12 Nov ★ 8:15pm
Thu 14 Nov 12pm
Wed 20 Nov 2pm

MELB (LIDO CINEMAS)

Sun 27 Oct 6:40pm
Sat 2 Nov 4:30pm
Thu 14 Nov 6:40pm
Mon 18 Nov 6:30pm

MELB (CAMEO CINEMAS)

Sun 17 Nov 12pm

SYD (RITZ CINEMAS)

Sat 26 Oct 4pm
Thu 7 Nov 6:30pm
Sun 10 Nov 12pm
Thu 14 Nov 2:15pm

SYD (ROSEVILLE CINEMAS)

Sun 10 Nov 2:15pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.

GERMANY — 2019, 79 MIN

DIRECTOR — Anatol Schuster

LANGUAGE — German, Hebrew, English (English subtitles)

AUSTRALIAN PREMIERE



Ms Stern

(FRAU STERN)

Ms Stern wants to die. But with every serious attempt to leave this world, life surprises her again and again. The absurd life circumstances and random encounters with strangers continuously conflict with the soberness of her desire to die.

Set in modern Berlin, *Ms Stern* is a dramedy about 90-year-old Holocaust survivor who is unable to choose her own fate. However, while trying her best to find a way out of this life, she spends her time joyously with her spirited granddaughter, Elli, and her eclectic group of friends, living it up to the fullest.

MELB (CLASSIC CINEMAS)

Fri 1 Nov 2pm
Tue 5 Nov 6:15pm

MELB (LIDO CINEMAS)

Mon 28 Oct 6:45pm

SYD (RITZ CINEMAS)

Sat 16 Nov 2:15pm

USA — 2019, 111 MIN
DIRECTOR — Steven Oriti
LANGUAGE — English
AUSTRALIAN PREMIERE



My Name is Sara

My Name is Sara tells the true life-story of Sara Guralnick, a 13 year-old Polish Jew whose entire family was killed by Nazis in September of 1942. After a gruelling escape to the Ukrainian countryside, Sara steals her Christian best friend's identity and finds refuge in a small village where she is taken in by a farmer and his young wife. She soon discovers the dark secrets of her employers' marriage, compounding the greatest secret she must strive to protect, her true identity.

This English-language drama offers a fascinating insight into Ukrainian identity and society, and pays testament to the bravery of a young woman.

MELB (CLASSIC CINEMAS)

Sat 26 Oct 8:40pm
Mon 28 Oct 12:15pm
Sun 3 Nov ★ 2:20pm
Fri 8 Nov 12pm
Sat 9 Nov ★ 4:10pm
Tue 12 Nov ★ 8:30pm
Tue 19 Nov 4:35pm

MELB (LIDO CINEMAS)

Sun 27 Oct 2pm
Mon 4 Nov 2pm
Fri 15 Nov 12pm
Sat 16 Nov 4:15pm
Tue 19 Nov 6:40pm

MELB (CAMEO CINEMAS)

Sat 9 Nov 2pm
Sun 17 Nov 7pm

SYD (RITZ CINEMAS)

Sat 26 Oct 6:30pm
Mon 28 Oct 2pm
Sun 3 Nov ★ 2:15pm
Sat 9 Nov 2pm
Tue 19 Nov 6:45pm

SYD (ROSEVILLE CINEMAS)

Thu 14 Nov 8:15pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.

HIGHLIGHTED SESSIONS WILL SCREEN WITH JIFF SHORT FILM FUND WINNER *THE MIRROR* (PAGE 49).

When 13-year-old Suzi discovers an antique mirror in her grandmother's basement, she accidentally opens a portal that allows her to cross from the present into war-torn WW II Germany.

12 MINS, ENGLISH

FRANCE — 2019, 88 MIN
 DIRECTOR — Elise Otzenberger
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



My Polish Honeymoon

(LUNE DE MIEL)

“A darkly comic road trip.”

— *France 24*

Anna and Adam, a young Jewish Parisian couple are about to travel to Poland for the first time. They are just married; this will be their honeymoon. They will attend a ceremony in memory of the Jewish community in the village of Adam’s grandfather, which was destroyed 75 years ago. While Adam is not enthusiastic, he sees it as an occasion to spend some quality time with his wife away from their baby boy. Anna, on the other hand, is both extremely anxious and overly excited about the trip to her grandmother’s country. She is hoping to reconnect with her roots and finally discover more about her own family’s history, which was always a mystery...

MELB (CLASSIC CINEMAS)

Mon 28 Oct 4:05pm
 Thu 14 Nov 6:45pm

SYD (RITZ CINEMAS)

Sun 17 Nov 8:30pm

POLAND — 2019, 70 MIN
 DIRECTOR — Łukasz Czajka
 LANGUAGE — Polish (English subtitles)
 AUSTRALIAN PREMIERE



Of Animals and Men

(ŻABIŃSCY. O LUDZIACH I ZWIERZĘTACH)

The true story behind the 2017 feature film *The Zookeeper’s Wife*, starring Jessica Chastain.

Every zoo aims to protect animal species from extinction. During WWII, the Warsaw Zoo carried out its function in a particularly rebellious manner with its abandoned enclosures providing shelter to persecuted men and women. Hundreds of Jews found salvation in the empty stables, kennels and aviaries as well as in the house of the director Jan Żabiński and his wife Antonina.

Weaving together archival materials, recreations and testimonies of witnesses and survivors, *Of Animals and Men* tells an extraordinary tale of courage and passion.

MELB (CLASSIC CINEMAS)

Mon 28 Oct 2:30pm
 Sun 17 Nov 8:30pm

SYD (RITZ CINEMAS)

Sun 10 Nov 4:55pm

MELB (LIDO CINEMAS)

Mon 4 Nov 4:15pm
 Sun 10 Nov 8:40pm

USA, ISRAEL, FRANCE, GERMANY — 2019, 117 MIN
DIRECTOR — Yuval Adler
LANGUAGE — English, Hebrew, Farsi (English subtitles)
AUSTRALIAN PREMIERE



The Operative

“Kruger is compelling.”
— *Screen Daily*

From director Yuval Adler (*Bethlehem*), *The Operative* follows Mossad agent Rachael (Diane Kruger) in a thrilling story of global espionage. Ostensibly hired as an English teacher, Rachael is tasked with the undercover infiltration of an electronics company in Tehran tied to Iran’s nuclear regime. When she vanishes without a trace while attending her father’s funeral in London, the only clue to her whereabouts is a cryptic phone call placed to her former handler Thomas (Martin Freeman). With Rachel’s life immersed in her assignments, Thomas must retrace her steps to determine what threats she may now pose to their operation, while also working to protect her.

MELB (CLASSIC CINEMAS)

Tue 29 Oct 4:15pm
Sun 3 Nov 9pm
Thu 7 Nov 2:15pm
Fri 15 Nov 12:15pm

MELB (LIDO CINEMAS)

Thu 31 Oct 12pm
Tue 5 Nov 2:10pm

MELB (CAMEO CINEMAS)

Tue 19 Nov 7pm

SYD (RITZ CINEMAS)

Mon 28 Oct 4:15pm
Wed 30 Oct 6:15pm
Sun 3 Nov 8:40pm
Thu 14 Nov 4pm
Fri 15 Nov 2pm

SYD (ROSEVILLE CINEMAS)

Mon 18 Nov 2:15pm

BRISBANE, PERTH

See pages 59 – 60.

ISRAEL — 2018, 112 MIN
 DIRECTOR — Avi Nesher
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



The Other Story

(SIPUR ACHER)

“Witty, snappy dialogue and superb performances from its ensemble.”

— *The Hollywood Reporter*

FEATURE

The latest from veteran Israeli director Avi Nesher (*Past Life*) is an intricate web of desperate parents, rebellious children, and spouses locked in conflict. Having long ago resettled in the US, Yonatan returns to Israel at the behest of his elderly father, Shlomo, an avowed atheist. Shlomo is determined to stop Yonatan’s newly religious daughter, Anat, from marrying Shahar, a popular singer who has recently swapped his infamously libertine persona for that of a devoted Hasid. Meanwhile, Shlomo enlists the help of both Yonatan and Anat in a challenging case at his marriage-counselling practice, in which two parents are fighting ferociously for custody of their child. As the case becomes more complex, the paths of both troubled families begin to tangle in unexpected ways.

A box office smash hit in its native Israel, *The Other Story* offers a moving and fascinating examination of family, spirituality and love.

MELB (CLASSIC CINEMAS)

Sat 26 Oct	6:30pm
Tue 29 Oct	12pm
Sat 2 Nov	8:45pm
Wed 6 Nov	2:15pm
Sun 10 Nov	12pm
Thu 14 Nov	2pm
Sat 16 Nov	6:30pm
Tue 19 Nov	12pm

MELB (LIDO CINEMAS)

Sat 26 Oct	8:45pm
Sat 2 Nov	6:30pm
Tue 5 Nov	12pm
Sat 9 Nov	6:40pm
Tue 12 Nov	12pm
Sun 17 Nov	12:15pm

MELB (CAMEO CINEMAS)

Sat 9 Nov	7pm
Sun 17 Nov	2pm

SYD (RITZ CINEMAS)

Thu 24 Oct	8:30pm
Sun 27 Oct	4:45pm
Sat 2 Nov	6:20pm
Wed 6 Nov	4pm
Thu 7 Nov	4:15pm
Sun 10 Nov	6:30pm
Thu 14 Nov	6:30pm
Sat 16 Nov	4pm
Tue 19 Nov	2pm

SYD (ROSEVILLE CINEMAS)

Sun 3 Nov	8:15pm
Sat 16 Nov	2:15pm

BRISBANE, CANBERRA,
 PERTH

See pages 59 – 60.

KAZAKHSTAN, LATVIA, USA — 2018, 90 MIN
 DIRECTOR — Jeff Vespa
 LANGUAGE — English, Kazakh (English subtitles)
 AUSTRALIAN PREMIERE



Paris Song

(AMRE)

“A glimpse of history wrapped up in a world of glamorous jazz clubs.”

— *The Movie Isle*

Based on a true story, *Paris Song* tells the story of small-town singer Amre Kashaubayev's journey from Kazakhstan to Paris to compete in an international singing competition at the 1925 Paris Expo. Unknown to most of the world, this shy performer with a remarkable talent steals the show every time he sets foot on the stage. Amre forms a beautiful and unlikely friendship with American songwriter George Gershwin and is embraced by the high-culture Paris elite. This story of a Kazakh folk hero illuminates what it means to be an outsider and to struggle against a repressive regime, and is proof that determination and talent can overcome adversity.

MELB (CLASSIC CINEMAS)

Mon 4 Nov 2:25pm
 Wed 6 Nov 8:30pm

SYD (RITZ CINEMAS)

Mon 4 Nov 12:15pm
 Wed 6 Nov 8:30pm

MELB (LIDO CINEMAS)

Mon 28 Oct 2pm
 Wed 30 Oct 8:30pm

ISRAEL, CANADA, USA — 2019, 71 MIN
 DIRECTOR — Yonatan Nir, Dani Menkin
 LANGUAGE — English, Hebrew, Inuit (English subtitles)
 AUSTRALIAN PREMIERE



Picture of His Life

(TMUNAT CHAYAV)

“Exciting and suspenseful.”

— *Cineuropa*

Amos Nachoum is one of the greatest underwater photographers of all times. Fascinated by the most fearsome creatures on Earth, he has developed a unique approach that puts him face to face with his subjects. He has swum with crocodiles, killer whales, anacondas and great white sharks but one major predator has always eluded him: the polar bear. Now, after four decades in the wilderness, Nachoum is determined to give it one last shot. As his journey unfolds, Nachoum contemplates the series of events — from fraught family relationships to the horrors of war — that drove him here to the end of the world.

Executive Produced by Nancy Spielberg.

MELB (CLASSIC CINEMAS)

Fri 1 Nov 2:15pm
 Mon 4 Nov 8:45pm

SYD (ROSEVILLE CINEMAS)

Wed 20 Nov 2:15pm

MELB (LIDO CINEMAS)

Fri 25 Oct 2pm
 Tue 29 Oct 6:45pm

BRISBANE, CANBERRA,
 PERTH

See pages 59 – 60.

SYD (RITZ CINEMAS)

Wed 30 Oct 6:30pm

ISRAEL — 2019, 64 MIN
 DIRECTOR — Itamar Chen
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



The Rabbi from Hezbollah

(HA'AVREKH ME'HA'KHIZBALLAH)

"Staggering." — *Ynet News*

Born in a small village in Lebanon, Ibrahim Yassin was destined to follow in his father's footsteps as a shepherd... but fate had something else in store. As the course of his life turns against him, a new story begins that sounds like a work of suspense fiction, placing Yassin at the heart of some of the most daring, dangerous and secret operations Israel attempted in Lebanon in the 1980s and '90s.

Premiering at the 2019 DocAviv Film Festival, *The Rabbi from Hezbollah* sketches an intimate portrait of a man who became one of Israel's leading spies.

MELB (CLASSIC CINEMAS)

Thu 31 Oct 6:30pm
 Mon 4 Nov 2:30pm
 Mon 18 Nov 4pm

MELB (LIDO CINEMAS)

Sun 27 Oct 4:30pm
 Mon 28 Oct 4:30pm

SYD (RITZ CINEMAS)

Sun 3 Nov 4:40pm
 Sat 16 Nov 2pm

SYD (ROSEVILLE CINEMAS)

Mon 11 Nov 2:15pm

PERTH

See page 60.

USA — 2019, 93 MIN
 DIRECTOR — Daniel Schechter
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Safe Spaces

"A sharp, empathetic and timely comedy."

— *The Film Stage*

The divisions in Josh's (Justin Long) professional and personal lives are taking a toll. His college students rebel against him after a triggering incident in his classroom, and his family is also chaotic: loving but splintered in the face of his beloved grandmother's illness. His mother (Fran Drescher) sorts logistics while struggling to face the imminent loss of her mother. Everyone convenes at the hospital, trying to give and find support in the face of uncertainty. Josh begins to listen in earnest and think beyond himself as he confronts these divides.

Premiering at the 2019 Tribeca Film Festival, this good-natured New York City comedy explores how people face the modern crises in their lives.

MELB (CLASSIC CINEMAS)

Wed 30 Oct 12:15pm
 Mon 4 Nov 8:30pm

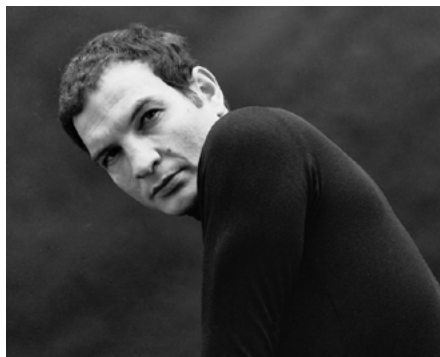
SYD (RITZ CINEMAS)

Tue 5 Nov 8:30pm

MELB (LIDO CINEMAS)

Tue 29 Oct 8:45pm

ISRAEL — 2019, 110 MIN
 DIRECTOR — Ari Davidovich
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Shai K

(SHAIKE - HACHAIM HANISTARIM SHEL
 SHAIKE OPHIR)

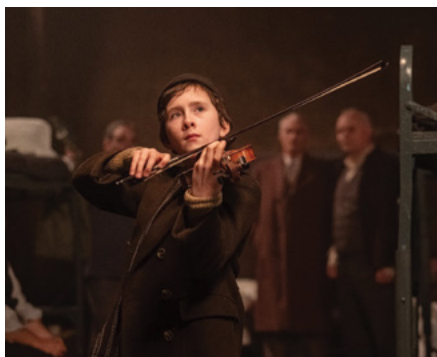
Shai K is the untold story of Shaike Ophir, one of the greatest Israeli actors of all time. Known as the 'Israeli Charlie Chaplin', Ophir worked with the legendary Alfred Hitchcock and Marcel Marceau, and became a mega star in Israel. In 1990, the Israeli Academy of Film and Television named the Ophir Awards (Israeli Oscars) in his honour.

Premiering at the 2019 DocAviv Film Festival, *Shai K* is the tale of a tragicomic clown; a man who wanted more than anything to make people laugh and to be loved. For this, he paid a heavy personal price. Recounting Shaike's extraordinary story by deftly weaving rare archive and interviews with those who knew him best, the film comes together to create a fascinating personal portrait of the man who became an icon.

MELB (CLASSIC CINEMAS) **SYD (RITZ CINEMAS)**
 Fri 8 Nov 2:15pm Mon 11 Nov 6:30pm
 Mon 11 Nov 8:30pm

MELB (LIDO CINEMAS)
 Mon 18 Nov 8:30pm

CANADA — 2019, 113 MIN
 DIRECTOR — François Girard
 LANGUAGE — English
 AUSTRALIAN PREMIERE



The Song of Names

Tim Roth and Clive Owen star in this sweeping historical drama about a man searching for his childhood best friend – a Polish violin prodigy orphaned in the Holocaust – who vanished decades before on the night of his first public performance. With a stunning musical score, *The Song of Names* premiered at the 2019 Toronto International Film Festival.

Adapted from the award-winning novel by Norman Lebrecht.

MELB (CLASSIC CINEMAS) **SYD (RITZ CINEMAS)**
 Sun 27 Oct 12pm Thu 24 Oct 6:45pm
 Sat 2 Nov 8:50pm Sun 27 Oct 2:15pm
 Mon 4 Nov 6:30pm Fri 1 Nov 2pm
 Thu 7 Nov 12pm Sun 3 Nov 6:45pm
 Sat 9 Nov 6:30pm Sat 9 Nov 8:30pm
 Tue 12 Nov 12pm Tue 12 Nov 4:15pm
 Sun 17 Nov 8:25pm Mon 18 Nov 4:15pm

MELB (LIDO CINEMAS) **SYD (ROSEVILLE CINEMAS)**
 Sat 26 Oct 6:30pm Sat 2 Nov 2:15pm
 Tue 29 Oct 6:30pm Sat 16 Nov 8:30pm
 Fri 1 Nov 2:30pm
 Sun 3 Nov 6:45pm
 Wed 13 Nov 8:35pm
 Sat 16 Nov 8:30pm

MELB (CAMEO CINEMAS)
 Sun 10 Nov 2pm
 Sun 17 Nov 4:15pm

**BRISBANE, CANBERRA,
 PERTH**
 See pages 59 – 60.

USA — 2019, 101 MIN
 DIRECTOR — Aviva Kempner
 LANGUAGE — English
 AUSTRALIAN PREMIERE



The Spy Behind Home Plate

“Authoritative and engrossing.”
 — *Los Angeles Times*

They don't make baseball players like Moe Berg anymore. Known as 'the brainiest man in baseball', Berg spoke numerous languages, studied Sanskrit at the Sorbonne and during his 15 years in the major leagues liked to travel with a suitcase full of newspapers, books and magazines. The most compelling part of Berg's story was his secret life, which saw the enigmatic man spy for the OSS, the precursor to the CIA, during WWII.

From the streets of Newark to tracking down nuclear scientist Heisenberg, Berg's improbable and extraordinary story is told with rare historical footage and revealing interviews with Jewish family and an All-Star roster from the worlds of history, sports and espionage.

MELB (CLASSIC CINEMAS)

Wed 30 Oct 8:30pm
 Mon 4 Nov 12:15pm

MELB (LIDO CINEMAS)

Mon 28 Oct 2:15pm

SYD (RITZ CINEMAS)

Thu 31 Oct 6:30pm
 Mon 4 Nov 2:10pm

USA — 2019, 91 MIN
 DIRECTOR — Matt Ratner
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Standing Up, Falling Down

“Knockout performances from Schwartz and Crystal.” — *Slash Film*

Things are not going according to plan for Scott (Ben Schwartz), a stand-up comedian begrudgingly returning to Long Island after striking out on the Los Angeles comedy scene. Wracked with doubt and facing the prospect of a soul-crushing 'real' job, Ben finds an unexpected connection with Marty (Billy Crystal), a local dermatologist and charming barfly with a penchant for karaoke. As their unlikely friendship evolves, Marty and Scott find the strength to start confronting their long-simmering regrets.

MELB (CLASSIC CINEMAS)

Tue 29 Oct 2pm
 Thu 31 Oct 8:30pm
 Tue 5 Nov 12:15pm
 Sun 17 Nov 12:15pm
 Mon 18 Nov 2:15pm

MELB (LIDO CINEMAS)

Tue 29 Oct 2pm
 Thu 31 Oct 8:30pm
 Tue 5 Nov 12:15pm
 Sun 10 Nov 12:15pm
 Mon 11 Nov 4pm

SYD (RITZ CINEMAS)

Fri 25 Oct 2pm
 Thu 31 Oct 8:40pm
 Tue 5 Nov 12:15pm
 Sun 17 Nov 12pm
 Mon 18 Nov 2pm

SYD (ROSEVILLE CINEMAS)

Wed 13 Nov 8:15pm

BRISBANE, CANBERRA,
 PERTH

See pages 59 – 60.

ISRAEL — 2018, 155 MIN
DIRECTOR — Daniel Syrkin
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



FRANCE, ISRAEL, GERMANY — 2019, 123 MIN
DIRECTOR — Nadav Lapid
LANGUAGE — Hebrew, French (English subtitles)
VICTORIAN PREMIERE



Stockholm

“Darkly comedic.” — *Variety*

When the dead body of a renowned economist is discovered in his apartment by his four closest friends, the quartet is faced with a difficult dilemma — what to do next. Stopping short of making funeral arrangements, it suddenly occurs to the group that their friend was on the cusp of winning the Nobel Prize. Determined to retain some integrity for their friend, they decide to keep the secret for a few days.

Fluctuating between broad comedy and intelligent character drama, and playing like a Jewish version of *The Big Chill*, *Stockholm* is, above all, an endearing portrait of friendship in the twilight years.

JEFF WILL SCREEN ALL FOUR EPISODES.

MELB (CLASSIC CINEMAS)
Mon 11 Nov 6:10pm

SYD (RITZ CINEMAS)
Tue 29 Oct 6pm
Sun 10 Nov 2pm

Synonyms

(SYNONYMES)

“Astonishing, maddening, brilliant, hilarious, obstinate, and altogether unmissable.”

— *Indiewire*

Young Israeli Yoav turns up in Paris hopeful that France will save him from the troubles and trauma of his home country. He refuses to speak Hebrew, and a dictionary becomes his most valuable resource as he walks the streets muttering in French. His mandatory visits to the Israeli embassy frustrate him and the French couple he is befriended by have strange ideas to help him assimilate. Yoav’s attempt to embark on a new life open up an existential abyss full of secrets and tragedy. Based on the personal experiences of the director and Winner of the Golden Bear for Best Film at the 2019 Berlin Film Festival, *Synonyms* explores the challenges of putting down roots in a new place.

CONTAINS SEX SCENES AND NUDITY.

MELB (CLASSIC CINEMAS)
Mon 11 Nov 9:05pm

SYD (RITZ CINEMAS)
Mon 11 Nov 8:45pm

ISRAEL, LUXEMBOURG, FRANCE, BELGIUM —2018, 100 MIN

DIRECTOR — Sameh Zoabi

LANGUAGE — Hebrew, Arabic (English subtitles)

AUSTRALIAN PREMIERE



Tel Aviv on Fire

(TEL AVIV AL HAESH)

“A witty and warm-hearted look at a divided land.”

— *The Hollywood Reporter*

FEATURE

A slacker sliding into middle age with little to show for it, Salam lands a production-assistant gig on *Tel Aviv on Fire*, a popular Palestinian evening soap for which his uncle is showrunner. As Salam’s prospects rise, he has a fateful encounter with Assi, an Israeli military officer at the Ramallah checkpoint. During his interrogation of Salam, Assi sees an opportunity to influence the show, which in his mind is far too unflattering to its Israeli characters. Salam has just begun life as a writer and he’s already forced to compromise his integrity — while the entire country watches flabbergasted.

Affectionately lampooning stereotypical attitudes about both sides of the conflict, this ingenious satire exudes a deadpan audacity that’s hard to resist, while Salam’s outwardly unflappable everyman character grounds this battle of ideologies in comic pragmatism.

MELB (CLASSIC CINEMAS)

Sun 27 Oct 8:30pm
Tue 5 Nov 4pm
Sat 9 Nov 8:45pm

MELB (LIDO CINEMAS)

Sat 16 Nov 6:40pm

SYD (RITZ CINEMAS)

Mon 28 Oct 8:30pm
Thu 7 Nov 6:45pm

AUSTRIA, GERMANY — 2018, 117 MIN
 DIRECTOR — Nikolaus Leytner
 LANGUAGE — German (English subtitles)
 AUSTRALIAN PREMIERE



The Tobacconist

(DER TRAFIKANT)

“Told with unusual sensitivity, *The Tobacconist*... is a vibrant coming-of-age story and an intriguing portrayal of Sigmund Freud.”

— *The Hollywood Reporter*

Vienna under Nazi occupation is the setting for this ravishingly shot wartime drama about a young man and his unlikely friendship with Sigmund Freud (played by the late Bruno Ganz). Franz arrives in the city as a 17-year-old to apprentice at a tobacco shop, where the elderly psychoanalyst is a regular customer, and the two develop an immediate bond. When Franz falls in love with a music hall dancer, he turns to Freud for advice to help him win her affections. As war approaches and the city descends into turmoil, the dramas of this young man’s life are swept up into the larger events that are shaking the foundations of Europe and the world.

Based on the international bestseller by Robert Seethaler, *The Tobacconist* is a moving drama about loss of innocence that deftly walks the line between the personal and the political.

MELB (CLASSIC CINEMAS)

Fri 25 Oct 12:05pm
 Sun 27 Oct 6:45pm
 Sat 2 Nov 6:30pm
 Mon 4 Nov 12pm
 Wed 6 Nov 6:30pm
 Fri 8 Nov 2:20pm
 Sun 10 Nov 6:10pm
 Wed 13 Nov 12pm
 Sat 16 Nov 4pm
 Tue 19 Nov 2:15pm

MELB (LIDO CINEMAS)

Sat 26 Oct 6:45pm
 Mon 28 Oct 12pm
 Wed 30 Oct 6:45pm
 Fri 1 Nov 12pm
 Mon 4 Nov 8:30pm
 Sat 9 Nov 4:15pm
 Tue 12 Nov 4:20pm
 Sun 17 Nov 6:30pm
 Wed 20 Nov 12pm

MELB (CAMEO CINEMAS)

Sun 10 Nov 7pm

SYD (RITZ CINEMAS)

Thu 24 Oct 2pm
 Sun 27 Oct 6:30pm
 Tue 29 Oct 4pm
 Sat 2 Nov 8:30pm
 Mon 4 Nov 2pm
 Sun 10 Nov 12:15pm
 Wed 13 Nov 12pm
 Sat 16 Nov 6:30pm
 Tue 19 Nov 12pm

SYD (ROSEVILLE CINEMAS)

Mon 4 Nov 8:15pm
 Sun 17 Nov 8:15pm

BRISBANE, CANBERRA, PERTH

See pages 59 – 60.

CZECH REPUBLIC — 2018, 144 MIN
 DIRECTOR — Ondrej Trojan
 LANGUAGE — Czech (English subtitles)
 AUSTRALIAN PREMIERE



Toman

“My aim is to convey history to my sons.
 I want them to be able to experience history
 and understand its meaning for the present.”

— *Director Ondrej Trojan*

This fascinating historical drama explores the contradictory and complex life of ‘Czech Schindler’ Zdeněk Toman. An unsavory politician and dubious entrepreneur, Toman was a controversial figure who nevertheless helped save the lives of hundreds of Eastern European Jews.

Born Zoltán Goldberger, Toman was an unscrupulous careerist who worked his way up to head of Foreign Intelligence in post-war Czechoslovakia. He ran the secret police and helped the communist party to seize power. Imprisoned and condemned to death for fear that he would spill state secrets, Toman managed to escape to Venezuela, never to return to his home country.

MELB (CLASSIC CINEMAS)
 Thu 7 Nov 6:15pm

MELB (LIDO CINEMAS)
 Sun 3 Nov 12pm
 Tue 5 Nov 6:40pm

SYD (RITZ CINEMAS)
 Sun 27 Oct 12pm
 Thu 7 Nov 2pm

SYD (ROSEVILLE CINEMAS)
 Wed 13 Nov 2:15pm

USA — 2019, 99 MIN
 DIRECTOR — Emma Forrest
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Untogether

“A tart, compelling romantic snarl.”

— *The Wrap*

Tara (Lola Kirke) is a massage therapist dating an aging rock star (Ben Mendelsohn). She finds herself drawn to a newfound religious zeal and, particularly, to a politically engaged rabbi played by Billy Crystal. Her sister Andrea (Jemima Kirke) is a recently sober writer whose career has stalled since she published her debut novel several years ago. She strikes up an affair with Nick (Jamie Dornan), a doctor-turned-writer who is hailed for his wartime memoir.

With its light-drenched aesthetic and the emotional tenor of a coming-of-age story, *Untogether* is a truly modern romantic dramedy.

MELB (CLASSIC CINEMAS)
 Wed 30 Oct 2:10pm
 Wed 6 Nov 4pm
 Wed 13 Nov 8:45pm

MELB (LIDO CINEMAS)
 Wed 30 Oct 4pm
 Wed 6 Nov 12pm

MELB (CAMEO CINEMAS)
 Wed 13 Nov 2pm

SYD (RITZ CINEMAS)
 Tue 29 Oct 2:15pm
 Thu 14 Nov 8:30pm

SYD (ROSEVILLE CINEMAS)
 Tue 12 Nov 2:15pm

**BRISBANE, CANBERRA,
 PERTH**

See pages 59 – 60.

USA — 2018, 95 MIN
DIRECTOR — Rob Garver
LANGUAGE — English
AUSTRALIAN PREMIERE



What She Said: The Art of Pauline Kael

“An exquisitely crafted documentary about the woman who was arguably the greatest movie critic who ever lived.”

— *Variety*

Pauline Kael is among the most famous and divisive film critics of all time, and a key figure in the world of 20th century cinema. Her praise helped uplift the careers of Steven Spielberg, Martin Scorsese and others, while her put downs left lasting wounds that reverberated around the world. Kael was a pioneering Jewish woman full of intellectual verve in a male chauvinistic environment. Her words could launch a career and mobilise audiences. This nuanced portrait captures her complexity while revisiting late-twentieth-century cinema through her lens, using a myriad of film clips, never-before-seen archival footage, wide-ranging interviews and her writings voiced by Sarah Jessica Parker.

MELB (CLASSIC CINEMAS)

Wed 30 Oct 2:15pm
Thu 7 Nov 12:15pm
Thu 14 Nov ★ 6:30pm
Sat 16 Nov 6:40pm
Mon 18 Nov 6:40pm

SYD (RITZ CINEMAS)

Sun 3 Nov 6:30pm
Thu 14 Nov 2pm

SYD (ROSEVILLE CINEMAS)

Mon 18 Nov 8:15pm

MELB (LIDO CINEMAS)

Thu 31 Oct 6:45pm
Mon 11 Nov 6:40pm

MELB (CAMEO CINEMAS)

Tue 19 Nov 2pm

DOCUMENTARY

USA — 2019, 75 MIN
DIRECTOR — Steven Cantor
LANGUAGE — English
VICTORIAN PREMIERE



What Will Become Of Us

“When I think back on that young Jewish boy fleeing the Nazis,
I find it hard to believe how I ended up here.”

— *Sir Frank Lowy*

DOCUMENTARY

Frank Lowy, founder of shopping centre giant Westfield, started with one Australian store and built it into a global billion dollar enterprise. Now in his late 80s and facing the prospect of a merger that will lead to his retirement, he reflects on his past and events that have molded him into the fighter, philanthropist and survivor he is today.

Born in Czechoslovakia in 1930, Lowy survived the Holocaust, moved to Australia and built a close family and business empire. Revisiting the sites of his childhood and young adulthood, *What Will Become Of Us* takes us on an intimate journey of a man who seems to have it all but is keenly aware of the past and challenges of the future for himself and his wife. Lowy's extraordinary life — from the ghettos of Budapest to living as a refugee in Palestine — is the story of his achievements despite all challenges.

MELB (CLASSIC CINEMAS)

Sun 27 Oct 2:10pm
Wed 30 Oct 6:30pm
Sat 2 Nov 4:30pm
Tue 5 Nov 2pm
Sun 10 Nov 12pm
Mon 18 Nov 2pm

MELB (LIDO CINEMAS)

Sat 26 Oct 4:15pm
Sun 3 Nov 2pm
Wed 6 Nov 6:45pm
Sat 9 Nov 6:30pm
Mon 11 Nov 2pm
Sun 17 Nov 12pm

MELB (CAMEO CINEMAS)

Sun 10 Nov 4:15pm
Sat 16 Nov 4pm

SYD (RITZ CINEMAS)

Thu 24 Oct 2:15pm
Sat 26 Oct 6:45pm
Sun 10 Nov 6:45pm
Sun 17 Nov 6:45pm

SYD (ROSEVILLE CINEMAS)

Sun 3 Nov 2:15pm
Sat 9 Nov 2:15pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.



Where's My Roy Cohn?

“A diabolical public figure mesmerizes from the grave.”

— *The Hollywood Reporter*

Roy Cohn was one of the most controversial and influential American men of the 20th century. An only son born to a Jewish Family in the Bronx, Cohn is best known for being Senator Joseph McCarthy's chief counsel, prosecuting Esther and Julius Rosenberg, and for influencing the career of the young Queens real estate developer Donald Trump. He was a closeted man who refused to publicly identify as gay even as he was dying of Aids.

Explosive and scathingly delicious, *Where's My Roy Cohn?* is a thriller-like exposé that reveals the workings of a deeply troubled master manipulator.

MELB (CLASSIC CINEMAS)

Mon 28 Oct 2pm
Wed 6 Nov 12:15pm
Fri 8 Nov 12:15pm
Sat 9 Nov 8:30pm
Sat 16 Nov 2pm
Mon 18 Nov 12:15pm

SYD (RITZ CINEMAS)

Mon 28 Oct 2:15pm
Sat 2 Nov 4:20pm
Wed 6 Nov 2pm
Fri 8 Nov 2pm
Tue 12 Nov ★ 6:30pm
Mon 18 Nov 2:15pm

MELB (LIDO CINEMAS)

Wed 30 Oct 2pm
Mon 4 Nov 2:15pm
Mon 11 Nov 2pm
Fri 15 Nov 2:15pm
Sun 17 Nov 8:30pm

SYD (ROSEVILLE CINEMAS)

Mon 4 Nov 2:15pm
Thu 14 Nov 2:15pm

BRISBANE, CANBERRA,
PERTH

See pages 59 – 60.

MELB (CAMEO CINEMAS)

Tue 12 Nov 2pm

FRANCE — 2019, 100 MIN
 DIRECTOR — Michel Munz, Gérard Bitton
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



CANADA — 2018, 93 MIN
 DIRECTOR — Catherine Hébert
 LANGUAGE — Hebrew, English (English subtitles)
 AUSTRALIAN PREMIERE



Would I Lie to You: The Beginning

(LA VÉRITÉ SI JE MENS: LES DÉBUTS)

The brand new prequel for one of the most successful franchises in French cinema history, *Would I Lie to You: The Beginning* takes us back to Paris in the 1980s where Patrick, Dov, Yvan and Serge are young men seeking success in love and business... with varying success. The Sephardi Jewish community take centre stage in this good-natured and frequently hilarious romp that's sure to be the French box office hit of 2019.

À votre santé!

MELB (CLASSIC CINEMAS)

Mon 28 Oct 6:30pm
 Thu 31 Oct 12:15pm
 Sun 3 Nov 12:15pm
 Tue 5 Nov 2:15pm
 Sun 10 Nov 8:45pm
 Sat 16 Nov 4:15pm
 Wed 20 Nov 2:15pm

MELB (LIDO CINEMAS)

Sun 27 Oct 12pm
 Tue 29 Oct 2pm
 Mon 4 Nov 6:30pm
 Thu 7 Nov 2:15pm
 Sat 9 Nov 4pm
 Tue 12 Nov 6:45pm
 Wed 13 Nov 2pm

MELB (CAMEO CINEMAS)

Mon 11 Nov 7pm
 Wed 20 Nov 2pm

SYD (RITZ CINEMAS)

Sun 27 Oct 8:50pm
 Wed 30 Oct 2:15pm
 Mon 4 Nov 6:45pm
 Tue 5 Nov 2:15pm
 Wed 20 Nov 4pm

SYD (ROSEVILLE CINEMAS)

Tue 5 Nov 8:15pm

BRISBANE, CANBERRA,
 PERTH

See pages 59 – 60.

Ziva Postec: The Editor Behind the Film Shoah

(ZIVA POSTEC. LA MONTEUSE DERRIÈRE
 LE FILM SHOAH)

“It was the pinnacle of my career.”

— Ziva Postec on Shoah

Ziva Postec was the unsung creative editor of *Shoah*. Postec moved from Israel to Paris aged 21, where she worked with leading directors such as Alain Resnais and Orson Welles. The highlight of her career, however, was when she edited Claude Lanzmann's monumental film *Shoah* between the years 1979-1985. This documentary follows Postec's life, while focusing on *Shoah*—including new behind-the-scenes details of its production with never-before-seen footage—which she constructed out of 350 hours of film shot by Lanzmann.

MELB (CLASSIC CINEMAS)

Tue 29 Oct 8:40pm
 Thu 31 Oct 2:15pm
 Fri 15 Nov 2:05pm

SYD (RITZ CINEMAS)

Sun 10 Nov 4:45pm

MELB (LIDO CINEMAS)

Thu 7 Nov 2:30pm
 Thu 14 Nov 12pm

JIFF Short Film Fund

Australian filmmakers **Karen Pearlman** and **Joel Kohn** received JIFF Short Film Fund funding to complete films to premiere at this year's festival.

The JIFF Short Film Fund is an initiative that encourages and supports the production and exhibition of diverse short films on themes that engage with Jewish life. JIFF is committed to supporting and championing local filmmakers and stories reflecting the global Jewish experience.

The films will premiere at two Q&A screening events in Melbourne and Sydney.

All tickets are \$15.

MELB (CLASSIC CINEMAS)

Sun 27 Oct, 6pm

SYD (RITZ CINEMAS)

Sun 3 Nov, 6pm



I want to make a film about women

I want to make a film about women is a documentary love letter to Russian constructivist women. It brings to life revolutionary women artists of the 1920s and speculates on what they said, did, and might have created had it not been for Stalin's suppression.

AUSTRALIA — 2019, 12 MIN

DIRECTOR — Karen Pearlman

LANGUAGE — English

I want to make a film about women will also screen with select sessions of *Man on the Bus* (page 29).



The Mirror

13-year-old Suzi has come to stay with her Grandmother, an ailing, cantankerous old woman and also a survivor of the Holocaust. When Suzi discovers a mysterious, antique mirror in the basement, she accidentally opens a portal between time that allows her to cross over into war-torn Nazi Germany, where she befriends a young Jewish girl who is in hiding.

AUSTRALIA — 2019, 12 MIN

DIRECTOR — Joel Kohn

LANGUAGE — English

The Mirror will also screen with select sessions of *My Name is Sara* (page 33).

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

Thursday 24 October

7:15PM Opening Night party
8:30PM Opening Night film —
Ask Dr Ruth 9 ★

Friday 25 October

12PM King Bibi 26
12:05PM The Tobacconist 43
2PM God of the Piano 18
2:30PM Curtiz 14

Saturday 26 October

2PM Joseph Pulitzer:
Voice of the People 25
2:15PM The Mover 31
4PM Abe 8
4:15PM Mrs G 32
6:30PM The Other Story 36
6:45PM Fiddler: A Miracle of
Miracles 17
8:40PM My Name is Sara 33
8:50PM Those Who Remained 20
9PM Ladies Who Sing
Leonard 55 ★

Sunday 27 October

12PM The Song of Names 39
12:15PM Golda 19
2:10PM What Will Become
Of Us 46
2:45PM Curtiz 14
3PM Saltpillar Theatre presents
Biloxi Blues 54 ★
4PM Man on the Bus 29 ★
4:45PM The Humorist 22
6PM JIFF Short Film Fund
films premiere 49 ★
6:30PM King Bibi 26
6:45PM The Tobacconist 43
7PM Saltpillar Theatre presents
Biloxi Blues 54 ★
8:30PM Tel Aviv on Fire 42
9:10PM Marianne & Leonard:
Words of Love 30

Monday 28 October

12PM Avenging Evil 11
12:15PM My Name is Sara 33
2PM Where's My Roy Cohn? 47
2:30PM Of Animals and Men 34
4PM It Must Be Schwing!
The Blue Note Records
Story 23
4:05PM My Polish Honeymoon 34
6:30PM Would I Lie to You:
The Beginning 48
6:40PM Beyond the Bolex 12 ★
8:45PM The Golem 21
8:50PM Chained 14

Tuesday 29 October

12PM The Other Story 36
12:15PM Mrs G 32
2PM Standing Up,
Falling Down 40
2:15PM The Mamboniks 28
4:15PM The Operative 35
4:30PM Jonathan Agassi
Saved My Life 25
6:40PM Carl Laemmle 13
6:45PM Those Who Remained 20
8:40PM Ziva Postec: The Editor
Behind the Film Shoah 48
8:45PM Mossad 31

Wednesday 30 October

12PM King Bibi 26
12:15PM Safe Spaces 38
2:10PM Untogether 44
2:15PM What She Said: The Art
of Pauline Kael 45
4:15PM Marianne & Leonard:
Words of Love 30
4:20PM Bigger 12
6:30PM What Will Become
Of Us 46
6:40PM Leona 27
8:30PM The Spy Behind
Home Plate 40
8:45PM The Humorist 22

Thursday 31 October

12PM Ask Dr Ruth 9
12:15PM Would I Lie to You:
The Beginning 48
2PM Man on the Bus 29
2:15PM Ziva Postec: The Editor
Behind the Film Shoah 48
4PM Golda 19
6:30PM The Rabbi from
Hezbollah 38
6:45PM God of the Piano 18
8:15PM Barbara Rubin and the
Exploding NY
Underground 11
8:30PM Standing Up,
Falling Down 40

Friday 1 November

12PM Dolce Fine Giornata 16
12:15PM From Cairo to the Cloud 18
2PM Ms Stern 32
2:15PM Picture of His Life 37

Saturday 2 November

2:15PM Marianne & Leonard:
Words of Love 30
2:30PM Those Who Remained 20
4:20PM The Humorist 22

4:30PM What Will Become
Of Us 46
6:30PM The Tobacconist 43
6:40PM Ask Dr Ruth 9
8:45PM The Other Story 36
8:50PM The Song of Names 39
9PM The Bashevis Singers 55 ★

Sunday 3 November

12PM Dayan: The First
Family 15 ★
12:15PM Would I Lie to You:
The Beginning 48
2:20PM My Name is Sara 33 ★
4:35PM Man on the Bus 29 ★
4:45PM Fiddler: A Miracle of
Miracles 17 ★
6:55PM Curtiz 14
7PM Mrs G 32
8:20PM Jonathan Agassi
Saved My Life 25
9PM The Operative 35

Monday 4 November

12PM The Tobacconist 43
12:15PM The Spy Behind
Home Plate 40
2:25PM Paris Song 37
2:30PM The Rabbi from
Hezbollah 38
4PM Ask Dr Ruth 9
4:20PM Abe 8
6:15PM Avenging Evil 11
6:30PM The Song of Names 39
8:30PM Safe Spaces 38
8:45PM Picture of His Life 37

Tuesday 5 November

12PM Golda 19
12:15PM Standing Up,
Falling Down 40
2PM What Will Become
Of Us 46
2:15PM Would I Lie to You:
The Beginning 48
4PM Tel Aviv on Fire 42
4:20PM God of the Piano 18
6:15PM Ms Stern 32
6:30PM Chained 14
8:30PM Family in Transition 16 ★
8:45PM Love, Antosha 28

Wednesday 6 November

12PM Those Who Remained 20
12:15PM Where's My Roy Cohn? 47
2PM The Humorist 22
2:15PM The Other Story 36
4PM Untogether 44
6:30PM King Bibi 26
6:30PM The Tobacconist 43

Film Program

CLASSIC CINEMAS, ELSTERNWICK —

8:30PM Paris Song 37
8:50PM Last Stop Coney Island 27

Thursday 7 November

12PM The Song of Names 39
12:15PM What She Said: The Art of Pauline Kael 45
2PM Ask Dr Ruth 9
2:15PM The Operative 35
4PM Last Stop Coney Island 27
4:40PM Mrs G 32
6:15PM Toman 44
6:30PM Dolce Fine Giornata 16
8:30PM Curtiz 14
9PM Marianne & Leonard: Words of Love 30

Friday 8 November

12PM My Name is Sara 33
12:15PM Where's My Roy Cohn? 47
2:15PM Shai K 39
2:20PM The Tobacconist 43

Saturday 9 November

2PM Golda 19
2:15PM God of the Piano 18
4PM Carl Laemmle 13
4:10PM My Name is Sara 33
6:30PM The Song of Names 39
6:45PM King Bibi 26
8:30PM Where's My Roy Cohn? 47
8:45PM Tel Aviv on Fire 42
9PM Alma Zygyier 55 ★

Sunday 10 November

12PM What Will Become Of Us 46
12PM The Other Story 36
1:40PM Ask Dr Ruth 9 ★
2:15PM Man on the Bus 29 ★
4:10PM Fiddler: A Miracle of Miracles 17
4:15PM Abe 8 ★
6:10PM The Tobacconist 43
6:15PM Marianne & Leonard: Words of Love 30 ★
8:30PM From Cairo to the Cloud 18
8:45PM Would I Lie to You: The Beginning 48

Monday 11 November

12PM King Bibi 26
12:15PM Chained 14
2PM Ask Dr Ruth 9
2:30PM Those Who Remained 20
4PM The Mover 31
4:30PM Family in Transition 16
6:10PM Stockholm 41

6:30PM Carl Laemmle 13
8:30PM Shai K 39
9:05PM Synonyms 41

Tuesday 12 November

12PM The Song of Names 39
12:05PM Autonomies 10 ★
2PM The Humorist 22
4PM Marianne & Leonard: Words of Love 30
4:15PM Bigger 12
6:15PM Golda 19
6:30PM My Name is Sara 33 ★
8:15PM Mrs G 32 ★
9PM The Golem 21

Wednesday 13 November

12PM The Tobacconist 43
12:15PM Avenging Evil 11
2PM The Mamboniks 28
2:20PM Advocate 8
4:30PM God of the Piano 18
6:30PM Ask Dr Ruth 9
6:30PM Bigger 12
8:30PM Jonathan Agassi Saved My Life 25
8:45PM Untogether 44

Thursday 14 November

12PM Mrs G 32
2PM The Other Story 36
2:15PM Ask Dr Ruth 9
4:15PM Carl Laemmle 13
6:30PM What She Said: The Art of Pauline Kael 45 ★
6:45PM My Polish Honeymoon 34
8:40PM Beyond the Bolex 12
9PM Mossad 31

Friday 15 November

12PM Marianne & Leonard: Words of Love 30
12:15PM The Operative 35
2:05PM Ziva Postec: The Editor Behind the Film Shoah 48
2:40PM Golda 19

Saturday 16 November

2PM Where's My Roy Cohn? 47
2:10PM Leona 27
4PM The Tobacconist 43
4:15PM Would I Lie to You: The Beginning 48
6:30PM The Other Story 36
6:40PM What She Said: The Art of Pauline Kael 45
8:45PM Fiddler: A Miracle of Miracles 17

8:50PM The Humorist 22

Sunday 17 November

12PM The Mamboniks 28 ★
12:15PM Standing Up, Falling Down 40
2PM Carl Laemmle 13
2:15PM Those Who Remained 20
4PM Golda 19
4:10PM Autonomies 10 ★
6PM Ask Dr Ruth 9
8:25PM The Song of Names 39
8:30PM Of Animals and Men 34

Monday 18 November

12PM Curtiz 14
12:15PM Where's My Roy Cohn? 47
2PM What Will Become Of Us 46
2:15PM Standing Up, Falling Down 40
4PM The Rabbi from Hezbollah 38
4:15PM The Humorist 22
6:30PM Advocate 8 ★
6:40PM What She Said: The Art of Pauline Kael 45
8:40PM It Must Be Schwing! The Blue Note Records Story 23
9:05PM Man on the Bus 29

Tuesday 19 November

12PM The Other Story 36
12:15PM Marianne & Leonard: Words of Love 30
2:15PM Ask Dr Ruth 9
2:15PM The Tobacconist 43
4:15PM Dayan: The First Family ★ 15
4:35PM My Name is Sara 33
6:45PM Joseph Pulitzer: Voice of the People 25
8:35PM The Mamboniks 28
8:50PM The Mover 31

Wednesday 20 November

12PM Those Who Remained 20
2PM Mrs G 32
2:15PM Would I Lie to You: The Beginning 48
4PM The Humorist 22
4PM Ask Dr Ruth 9
6PM Drinks
8:30PM Closing Night film – Jojo Rabbit 24 ★

Melbourne —

LIDO CINEMAS, HAWTHORN —

Friday 25 October

12PM Dolce Fine Giornata 16
2PM Picture of His Life 37

Saturday 26 October

2PM Marianne & Leonard:
Words of Love 30
2:15PM Those Who Remained 20
4:10PM The Humorist 22
4:15PM What Will Become
Of Us 46
6:30PM The Song of Names 39
6:45PM The Tobacconist 43
8:45PM The Other Story 36

Sunday 27 October

12PM Would I Lie to You:
The Beginning 48
12PM Dayan: The First
Family 15 ★
2PM My Name is Sara 33
4:15PM Fiddler: A Miracle of
Miracles 17
4:30PM The Rabbi from
Hezbollah 38
6:30PM Curtiz 14
6:40PM Mrs G 32
8:30PM Jonathan Agassi
Saved My Life 25

Monday 28 October

12PM The Tobacconist 43
2PM Paris Song 37
2:15PM The Spy Behind
Home Plate 40
4:30PM The Rabbi from
Hezbollah 38
6:30PM Avenging Evil 11
6:45PM Ms Stern 32
8:30PM Love, Antosha 28

Tuesday 29 October

12PM Golda 19
2PM Standing Up,
Falling Down 40
2PM Would I Lie to You:
The Beginning 48
4PM God of the Piano 18
6:30PM The Song of Names 39
6:45PM Picture of His Life 37
8:45PM Safe Spaces 38

Wednesday 30 October

12PM Those Who Remained 20
2PM Where's My Roy Cohn? 47
2:15PM The Humorist 22
4PM Untogether 44
6:30PM King Bibi 26
6:45PM The Tobacconist 43

8:30PM Paris Song 37

Thursday 31 October

12PM The Operative 35
2:15PM Ask Dr Ruth 9
6:30PM Those Who Remained 20
6:45PM What She Said: The Art
of Pauline Kael 45
8:30PM Standing Up,
Falling Down 40

Friday 1 November

12PM The Tobacconist 43
2:30PM The Song of Names 39

Saturday 2 November

2PM Joseph Pulitzer:
Voice of the People 25
2:15PM The Mover 31
4:15PM Abe 8
4:30PM Mrs G 32
6:30PM The Other Story 36
6:45PM Fiddler: A Miracle of
Miracles 17
8:50PM Ask Dr Ruth 9

Sunday 3 November

12PM Toman 44
12:15PM Golda 19
2PM What Will Become
Of Us 46
2:45PM Curtiz 14
4PM The Humorist 22
4:45PM Man on the Bus 29 ★
6:30PM King Bibi 26
6:45PM The Song of Names 39
8:30PM Marianne & Leonard:
Words of Love 30

Monday 4 November

2PM My Name is Sara 33
2:15PM Where's My Roy Cohn? 47
4:15PM Of Animals and Men 34
4:20PM It Must Be Schwing!
The Blue Note Records
Story 23
6:30PM Would I Lie to You:
The Beginning 48
6:40PM Man on the Bus 29
8:30PM The Tobacconist 43

Tuesday 5 November

12PM The Other Story 36
12:15PM Standing Up,
Falling Down 40
2:10PM The Operative 35
2:15PM The Mamboniks 28
4:10PM Those Who Remained 20
4:30PM Carl Laemmle 13
6:30PM Golda 19

6:40PM Toman 44

8:30PM The Golem 21

Wednesday 6 November

12PM Untogether 44
2PM Marianne & Leonard:
Words of Love 30
6:30PM Leona 27
6:45PM What Will Become
Of Us 46
8:30PM The Humorist 22

Thursday 7 November

12PM Ask Dr Ruth 9
2:15PM Would I Lie to You:
The Beginning 48
2:30PM Ziva Postec: The Editor
Behind the Film Shoah 48
4:15PM Golda 19
6:30PM Beyond the Bolex 12
6:30PM God of the Piano 18
8:30PM Barbara Rubin and the
Exploding NY
Underground 11

Friday 8 November

2PM Marianne & Leonard:
Words of Love 30
2:10PM Golda 19

Saturday 9 November

2PM It Must Be Schwing!
The Blue Note Records
Story 23
2:15PM Leona 27
4PM Would I Lie to You:
The Beginning 48
4:15PM The Tobacconist 43
6:30PM What Will Become
Of Us 46
6:40PM The Other Story 36
9PM The Humorist 22

Sunday 10 November

12PM Fiddler: A Miracle of
Miracles 17
12:15PM Standing Up,
Falling Down 40
2PM Carl Laemmle 13
2:20PM Those Who Remained 20
4:15PM Autonomies 10 ★
4:35PM Golda 19
6:30PM Ask Dr Ruth 9
8:40PM Of Animals and Men 34

Monday 11 November

12PM The Humorist 22
2PM Where's My Roy Cohn? 47
2PM What Will Become
Of Us 46

Film Program

LIDO CINEMAS, HAWTHORN —

4PM Standing Up,
Falling Down **40**
6:30PM Chained **14**
6:40PM What She Said: The Art
of Pauline Kael **45**
8:45PM Man on the Bus **29**

Tuesday 12 November

12PM The Other Story **36**
12:15PM Marianne & Leonard:
Words of Love **30**
2:15PM Ask Dr Ruth **9**
4:20PM The Tobacconist **43**
6:15PM Joseph Pulitzer:
Voice of the People **25**
6:45PM Would I Lie to You:
The Beginning **48**
8:50PM The Mamboniks **28**

Wednesday 13 November

12PM Those Who Remained **20**
2PM Would I Lie to You:
The Beginning **48**
6:30PM Ask Dr Ruth **9**
6:40PM Jonathan Agassi
Saved My Life **25**
8:35PM The Song of Names **39**

Thursday 14 November

12PM Ziva Postec: The Editor
Behind the Film Shoah **48**
2PM Carl Laemmle **13**
6:30PM Dolce Fine Giornata **16**
6:40PM Mrs G **32**
8:30PM Marianne & Leonard:
Words of Love **30**

Friday 15 November

12PM My Name is Sara **33**
2:15PM Where's My Roy Cohn? **47**

Saturday 16 November

2PM Golda **19**
2:15PM God of the Piano **18**
4PM Carl Laemmle **13**
4:15PM My Name is Sara **33**
6:30PM Those Who Remained **20**
6:40PM Tel Aviv on Fire **42**
8:30PM The Song of Names **39**

Sunday 17 November

12PM What Will Become
Of Us **46**
12:15PM The Other Story **36**
2:10PM Ask Dr Ruth **9**
2:30PM Man on the Bus **29**

4PM Fiddler: A Miracle of
Miracles **17**
4:15PM Abe **8**

6:15PM Marianne & Leonard:
Words of Love **30**

6:30PM The Tobacconist **43**

8:30PM Where's My Roy Cohn? **47**

Monday 18 November

12PM Ask Dr Ruth **9**
2PM Those Who Remained **20**
6:30PM Mrs G **32**
6:40PM The Humorist **22**
8:30PM Shai K **39**

Tuesday 19 November

12PM Golda **19**
2PM Ask Dr Ruth **9**
6:30PM Love, Antosha **28**
6:40PM My Name is Sara **33**
8:30PM The Golem **21**

Wednesday 20 November

12PM The Tobacconist **43**
2:15PM God of the Piano **18**

CAMEO CINEMAS, BELGRAVE —

Thursday 7 November

2PM Those Who Remained **20**
7PM Ask Dr Ruth **9**

Friday 8 November

12PM Golda **19**

Saturday 9 November

2PM My Name is Sara **33**
4:15PM Fiddler: A Miracle of
Miracles **17**
7PM The Other Story **36**

Sunday 10 November

12PM Marianne & Leonard:
Words of Love **30**
2PM The Song of Names **39**
4:15PM What Will Become
Of Us **46**
7PM The Tobacconist **43**

Monday 11 November

12PM God of the Piano **18**
2PM Carl Laemmle **13**
7PM Would I Lie to You:
The Beginning **48**

Tuesday 12 November

2PM Where's My Roy Cohn? **47**
7PM The Humorist **22**

Wednesday 13 November

2PM Untogether **44**
7PM Golda **19**

Thu 14 November

2PM The Mamboniks **28**
7PM Those Who Remained **20**

Friday 15 November

12PM The Humorist **22**

Saturday 16 November

2PM Man on the Bus **29**
4PM What Will Become
Of Us **46**
7PM Ask Dr Ruth **9**

Sunday 17 November

12PM Mrs G **32**
2PM The Other Story **36**
4:15PM The Song of Names **39**
7PM My Name is Sara **33**

Monday 18 November

2PM Bigger **12**
7PM God of the Piano **18**

Tuesday 19 November

2PM What She Said: The Art
of Pauline Kael **45**
7PM The Operative **35**

Wednesday 20 November

2PM Would I Lie to You:
The Beginning **48**

Melbourne Events —

Opening Night — SEE PAGE 6

Closing Night — SEE PAGE 7

Classic Cinemas Historical Tour

Join JIFF Artistic Director Eddie Tamir for a free tour around the home of JIFF, the historic Classic Cinemas in Elsternwick. Tickets at jiff.com.au

CLASSIC CINEMAS, ELSTERNWICK

Sun 27 Oct, 10am

Abe — SEE PAGE 6

CLASSIC CINEMAS, ELSTERNWICK

Sun 10 Nov

3:30PM Best Babaganoush contest

4:15PM *Abe* screening

Advocate

Barrister Robert Richter QC joins for a discussion the challenges of ‘defending the indefensible’, and the rule of law.

Presented by Plus 61J.

CLASSIC CINEMAS, ELSTERNWICK

Mon 18 Nov, 6:30pm

Ask Dr Ruth

Join us for a post-screening discussion on female sexuality with sexologist and founder of Mia Muse Vanessa Muradian, and Mauren Matthews, author of the About Last Night column for the Sunday Age and founder of Bliss For Women, Melbourne’s first adult store for women.

CLASSIC CINEMAS, ELSTERNWICK

Sun 10 Nov, 1:40pm

Autonomies

A dystopian drama starring some of Israel’s top acting talent, *Autonomies* centres on the burning issues of identity, religion, politics and personal freedom. Join us for all six episodes, and enjoy a complimentary popcorn and drink in the intermission. Special pricing applies. **All sessions.**

Beyond The Bolex — Director Q&A

CLASSIC CINEMAS, ELSTERNWICK

Mon 28 Oct, 6:40pm

Biloxi Blues Staged Reading — 30 Year Anniversary

Saltpillar Theatre proudly presents two staged readings of its biggest hit show, *Biloxi Blues*. Celebrating 30 years since its 1989 Melbourne premiere, this special event features the original cast and will be directed once again by Pip Mushin. *Biloxi Blues* was written by Neil Simon, and won the Tony Award for Best Play in 1985.

CLASSIC CINEMAS, ELSTERNWICK

Sun 27 Oct, 3pm and 7pm. **All tickets \$22.**

Dayan: The First Family

Experience the epic story of five generations of Israel’s first family, the Dayans. Join us for all episodes of this fascinating miniseries and enjoy a complimentary popcorn and drink in the intermission. Special pricing applies.

All sessions

Family In Transition

Join us for a post-screening discussion on family and transition, and the challenges of redefining your identity and role within the family context. Presented by tilde Film Festival.

CLASSIC CINEMAS, ELSTERNWICK

Tue 5 Nov, 8:30pm

Fiddler: A Miracle of Miracles

Celebrate the beloved and universal story of *Fiddler on the Roof*. Following the screening, join us for a joyous sing-a-long to all our favourite Fiddler tunes, accompanied by live musicians. **Presented by Plus61J.**

CLASSIC CINEMAS, ELSTERNWICK

Sun 3 Nov 4:45pm

The Mamboniks

Bagels meet bongos in *The Mamboniks*, an energetic documentary that tells the little-known story of the Jewish love affair with Latin music. Put on your dancing shoes and warm up your hips to join us for a post-screening mambo dance class from Destine Dance in the Classic Cinemas foyer – *arriba!*

CLASSIC CINEMAS, ELSTERNWICK

Sun 17 Nov 12pm

Man On The Bus — Director Q&A

SEE PAGE 6

CLASSIC CINEMAS, ELSTERNWICK

Sun 27 Oct, 4pm

Marianne & Leonard: Words of Love

Join Melbourne Jewish Book Week for a post-screening literary and musical ode to the musician and poet. Celebrate Cohen's poetic and musical genius with MBJW's Tali Lavi and other artists including musicians Freydi Mrocki, Lionel Mrocki and David Krycer.

CLASSIC CINEMAS, ELSTERNWICK

Sun 10 Nov, 6:15pm

Mrs G

Join the Jewish Museum of Australia for a post-screening panel with local fashion designers who - like Lea Gottlieb - have pushed the boundaries of fashion.

CLASSIC CINEMAS, ELSTERNWICK

Tues 12 Nov 8:15pm

What She Said: The Art of Pauline Kael

Join us for a post-screening panel discussion on the importance of the female critic voice. Presented by Melbourne Women in Film Festival.

CLASSIC CINEMAS, ELSTERNWICK

Thu 14 Nov, 6:30pm

CLASSIC south side

Alongside our films, JIFF presents a festival-long jazz program in the Classic Southside space. Join us on Saturday nights across the festival for tunes inspired by our music-themed films; including *Marianne and Leonard*, *It Must Be Swinging!*, *The Mamboniks* and others.

Ladies who sing Leonard

Celebrate the distinctive sounds of Leonard Cohen with Devorah, featuring special guest appearances by Rita Satch, Imogen Clarke, Lauren Glezer, Shkolink.

Sat 26 Oct, 9pm

The Bashevis Singers

A performance of Yiddish songs of love, faith and longing, including much loved folk songs and original compositions.

Sat 2 Nov, 9pm

Alma Zygier

With a voice from another era, Alma Zygier will bring her American songbook repertoire to the 21st century.

Sat 9 Nov, 9pm

All tickets **\$30 adult/\$25 concession** available at jiff.com.au and the Classic Cinemas box office. Classic Southside opens 30mins before the scheduled session time.

Sydney —

RITZ CINEMAS, RANDWICK —

Wednesday 23 October

7:15PM Opening Night party
8:30PM Opening Night film —
 Ask Dr Ruth 9 ★

Thursday 24 October

12:15PM Joseph Pulitzer:
 Voice of the People 25
2PM The Tobacconist 43
2:15PM What Will Become
 Of Us 46
4:20PM Golda 19
6:30PM Fiddler: A Miracle of
 Miracles 17
6:45PM The Song of Names 39
8:30PM The Other Story 36

Friday 25 October

12PM Avenging Evil 11
2PM Standing Up,
 Falling Down 40

Saturday 26 October

2PM King Bibi 26
2:15PM The Mover 31
4PM Mrs G 32
4:15PM Abe 8
6:30PM My Name is Sara 33
6:45PM What Will Become
 Of Us 46
8:45PM Those Who Remained 20

Sunday 27 October

12PM Toman 44
12:15PM Golda 19
2:15PM The Song of Names 39
2:45PM Curtiz 14
4PM Marianne & Leonard:
 Words of Love 30
4:45PM The Other Story 36
6:30PM The Tobacconist 43
7PM Beyond the Bolex 12 ★
8:50PM Would I Lie to You:
 The Beginning 48

Monday 28 October

12PM Those Who Remained 20
2PM My Name is Sara 33
2:15PM Where's My Roy Cohn? 47
4:15PM The Operative 35
6:30PM Man on the Bus 29 ★
6:45PM Joseph Pulitzer:
 Voice of the People 25
8:30PM Tel Aviv on Fire 42

Tuesday 29 October

2PM The Mamboniks 28
2:15PM Untogether 44
4PM The Tobacconist 43
6PM Stockholm 41
6:30PM Carl Laemmle 13
8:40PM The Humorist 22

Wednesday 30 October

12PM Bigger 12

2PM Family in Transition 16
2:15PM Would I Lie to You:
 The Beginning 48
4PM Marianne & Leonard:
 Words of Love 30
6:15PM The Operative 35
6:30PM Picture of His Life 37
8:30PM Leona 27

Thursday 31 October

2PM Man on the Bus 29
4PM Golda 19
6:30PM The Spy Behind
 Home Plate 40
6:45PM God of the Piano 18
8:40PM Standing Up,
 Falling Down 40

Friday 1 November

12PM Ask Dr Ruth 9
2PM The Song of Names 39

Saturday 2 November

2PM Marianne & Leonard:
 Words of Love 30
2:15PM The Humorist 22
4:10PM Those Who Remained 20
4:20PM Where's My Roy Cohn? 47
6:20PM The Other Story 36
6:30PM Ask Dr Ruth 9 ★
8:30PM The Tobacconist 43

Sunday 3 November

12PM Dayan: The First
 Family 15 ★
12:15PM Fiddler: A Miracle of
 Miracles 17
2:15PM My Name is Sara 33 ★
4:40PM The Rabbi from
 Hezbollah 38
5PM Abe 8 ★
6PM JIFF Short Film Fund
 films premiere 49 ★
6:30PM What She Said: The Art
 of Pauline Kael 45
6:45PM The Song of Names 39
8:40PM The Operative 35

Monday 4 November

12:15PM Paris Song 37
2PM The Tobacconist 43
2:10PM The Spy Behind
 Home Plate 40
4:30PM Ask Dr Ruth 9
6:30PM Love, Antosha 28
6:45PM Would I Lie to You:
 The Beginning 48
8:30PM Chained 14

Tuesday 5 November

12:15PM Standing Up,
 Falling Down 40
2PM God of the Piano 18
2:15PM Would I Lie to You:
 The Beginning 48

4:20PM Golda 19
6:30PM Advocate 8
6:45PM Dolce Fine Giornata 16
8:30PM Safe Spaces 38

Wednesday 6 November

2PM Where's My Roy Cohn? 47
2:15PM Those Who Remained 20
4PM The Other Story 36
6:30PM Last Stop Coney Island 27
6:45PM The Humorist 22
8:30PM Paris Song 37

Thursday 7 November

12PM Marianne & Leonard:
 Words of Love 30
2PM Toman 44
2:10PM Ask Dr Ruth 9
4:15PM The Other Story 36
6:30PM Mrs G 32
6:45PM Tel Aviv on Fire 42
8:30PM Mossad 31

Friday 8 November

12:15PM God of the Piano 18
2PM Where's My Roy Cohn? 47

Saturday 9 November

2PM My Name is Sara 33
2:15PM Golda 19
4:10PM God of the Piano 18
4:20PM King Bibi 26
6:30PM Curtiz 14
6:45PM Fiddler: A Miracle of
 Miracles 17 ★
8:30PM The Song of Names 39

Sunday 10 November

12PM Mrs G 32
12:15PM The Tobacconist 43
2PM Stockholm 41
2:40PM Ask Dr Ruth 9
4:45PM Ziva Postec: The Editor
 Behind the Film Shoah 48
4:55PM Of Animals and Men 34
6:30PM The Other Story 36
6:45PM What Will Become
 of Us 46
8:50PM Jonathan Agassi
 Saved My Life 25

Monday 11 November

12:15PM The Mover 31
2PM Those Who Remained 20
2:15PM Ask Dr Ruth 9
4PM King Bibi 26
6:30PM Shai K 39
6:45PM Family in Transition 16
8:45PM Synonyms 41

Tuesday 12 November

12:15PM Carl Laemmle 13
2PM Golda 19
4:15PM The Song of Names 39
6:20PM Chained 14

Film Program

RITZ CINEMAS, RANDWICK —

6:30PM *Where's My Roy Cohn?* 47 ★
8:45PM *The Golem* 21

Wednesday 13 November

12PM *The Tobacconist* 43
2PM *Avenging Evil* 11
2:15PM *God of the Piano* 18
4PM *The Mamboniks* 28
6:30PM *It Must Be Schwing!*
The Blue Note Records
Story 23
6:45PM *Those Who Remained* 20
8:50PM *Bigger* 12

Thursday 14 November

12PM *Ask Dr Ruth* 9
2PM *What She Said: The Art*
of Pauline Kael 45
2:15PM *Mrs G* 32
4PM *The Operative* 35
6:30PM *The Other Story* 36
6:45PM *Barbara Rubin and the*
Exploding NY
Underground 11
8:30PM *Untogether* 44

Friday 15 November

12PM *Golda* 19
2PM *The Operative* 35

Saturday 16 November

2PM *The Rabbi from*
Hezbollah 38
2:15PM *Ms Stern* 32
4PM *The Other Story* 36
4:10PM *Golda* 19
6:30PM *The Tobacconist* 43
6:45PM *The Humorist* 22
8:50PM *Ask Dr Ruth* 9

Sunday 17 November

12PM *Standing Up,*
Falling Down 40
12:15PM *Carl Laemmle* 13
2PM *Fiddler: A Miracle of*
Miracles 17
2:15PM *Those Who Remained* 20
4PM *Autonomies* 10 ★
4:10PM *From Cairo to the*
Cloud 18 ★
6:45PM *What Will Become*
Of Us 46
8:30PM *My Polish Honeymoon* 34

Monday 18 November

12PM *The Humorist* 22
2PM *Standing Up,*
Falling Down 40
2:15PM *Where's My Roy Cohn?* 47

4:15PM *The Song of Names* 39
6:30PM *Marianne & Leonard:*
Words of Love 30
6:45PM *The Mover* 31
8:45PM *Man on the Bus* 29 ★

Tuesday 19 November

12PM *The Tobacconist* 43
2PM *The Other Story* 36
2:15PM *Marianne & Leonard:*
Words of Love 30
4:15PM *Ask Dr Ruth* 9
6:30PM *The Mamboniks* 28 ★
6:45PM *My Name is Sara* 33
8:30PM *Golda* 19

Wednesday 20 November

2PM *Those Who Remained* 20
4PM *Would I Lie to You:*
The Beginning 48
6:30PM *Avenging Evil* 11
6:45PM *God of the Piano* 18
8:30PM *King Bibi* 26

Thursday 21 November

7:30PM *Drinks*
8:30PM *Closing Night film —*
Jojo Rabbit 24 ★

ROSEVILLE CINEMAS, ROSEVILLE —

Saturday 2 November

2:15PM *The Song of Names* 39
8:30PM *Fiddler: A Miracle of*
Miracles 17

Sunday 3 November

2:15PM *What Will Become*
of Us 46
8:15PM *The Other Story* 36

Monday 4 November

2:15PM *Where's My Roy Cohn?* 47
8:15PM *The Tobacconist* 43

Tuesday 5 November

2:15PM *Carl Laemmle* 13
8:15PM *Would I Lie to You:*
The Beginning 48

Wednesday 6 November

2:15PM *Marianne & Leonard:*
Words of Love 30
8:15PM *The Humorist* 22

Thursday 7 November

2:15PM *Curtiz* 14
8:15PM *Golda* 19

Friday 8 November

2:15PM *Those Who Remained* 20

Saturday 9 November

2:15PM *What Will Become*
Of Us 46
8:30PM *Ask Dr Ruth* 9

Sunday 10 November

2:15PM *Mrs G* 32
8:15PM *Fiddler: A Miracle of*
Miracles 17

Monday 11 November

2:15PM *The Rabbi from*
Hezbollah 38
8:15PM *King Bibi* 26

Tuesday 12 November

2:15PM *Untogether* 44
8:15PM *The Mamboniks* 28

Wednesday 13 November

2:15PM *Toman* 44
8:15PM *Standing Up,*
Falling Down 40

Thursday 14 November

2:15PM *Where's My Roy Cohn?* 47
8:15PM *My Name is Sara* 33

Friday 15 November

2:15PM *The Humorist* 22

Saturday 16 November

2:15PM *The Other Story* 36
8:30PM *The Song of Names* 39

Sunday 17 November

2:15PM *Ask Dr Ruth* 9
8:15PM *The Tobacconist* 43

Monday 18 November

2:15PM *The Operative* 35
8:15PM *What She Said: The Art*
of Pauline Kael 45

Tuesday 19 November

2:15PM *Golda* 19
8:15PM *God of the Piano* 18

Wednesday 20 November

2:15PM *Picture of His Life* 37
8:15PM *Those Who Remained* 20

Sydney Events —

Opening Night — SEE PAGE 6

Closing Night — SEE PAGE 7

Ritz Cinemas Historical Tour

Join JIFF Artistic Director Eddie Tamir for a free tour around the Sydney home of JIFF, the historic Ritz Cinemas in Randwick.

Tickets at jiff.com.au

Sun 3 Nov, 10am

Abe — SEE PAGE 6

RITZ CINEMAS, RANDWICK

Sun 3 Nov

4:15PM Best Babaganoush contest

5PM *Abe* screening

Ask Dr Ruth

Join Associate Professor Melissa Kang, also known as **Dolly Doctor**, for an in-conversation discussion following the screening.

RITZ CINEMAS, RANDWICK

Sat 2 Nov, 6:30pm

Autonomies

Join us for all six episodes of *Autonomies*, a new Israeli dystopian drama, and enjoy a complimentary popcorn and drink in the intermission. Special pricing applies.

RITZ CINEMAS, RANDWICK

Sun 17 Nov, 4pm

Beyond The Bolex — Director Q&A

RITZ CINEMAS, RANDWICK

Sun 27 Oct, 7pm

Dayan: The First Family

Experience the epic story of five generations of Israel's first family, the Dayans. Join us for all episodes of this fascinating miniseries and enjoy a complimentary popcorn and drink in the intermission. Special pricing applies.

RITZ CINEMAS, RANDWICK

Sun 3 Nov, 12pm

Fiddler: A Miracle of Miracles

Celebrate the beloved and universal story of *Fiddler on the Roof*. Following the screening, join us for a joyous sing-a-long to all our favourite Fiddler tunes accompanied by live music. **Presented by Plus61J.**

RITZ CINEMAS, RANDWICK

Sat 9 Nov, 6:45PM

From Cairo to the Cloud

The Jewish Board of Deputies in association with the Egyptian Council and Multicultural NSW present a post-screening panel discussion on Jewish life in Egypt before 1956, and the significance of the Cairo Geniza.

RITZ CINEMAS, RANDWICK

Sun 17 Nov, 4:10pm

The Mamboiniks

Bagels meet bongos in *The Mamboiniks*, an energetic documentary that tells the little-known story of the Jewish love affair with Latin music. Put on your dancing shoes and warm up your hips to join us for a post-screening mambo dance class from Logan Dance Sydney in the Ritz Cinemas foyer — *arriba!*

RITZ CINEMAS, RANDWICK

Tue 19 Nov, 6:30pm

Man On The Bus — Director Q&A

SEE PAGE 6

RITZ CINEMAS, RANDWICK

Mon 28 Oct, 6:30pm

Where's My Roy Cohn?

Join The New York Times' Australian bureau chief Damien Cave for a discussion on contemporary American politics through the lens of *Where's My Roy Cohn?*, and a consideration of the influence of Cohn on Donald Trump's ascent to power.

RITZ CINEMAS, RANDWICK

Tues 12 Nov, 6:30pm

Brisbane —

NEW FARM CINEMAS, NEW FARM —

Thursday 7 November

7PM Ask Dr Ruth 9

Friday 8 November

2PM The Operative 35

Saturday 9 November

12:30PM Standing Up
Falling Down 40

2:30PM King Bibi 26

4:30PM The Song of Names 39

7:15PM Fiddler: A Miracle of
Miracles 17

9:10PM The Other Story 36

Sunday 10 November

12:15PM Marianne & Leonard:
Words of Love 30

2:30PM Those Who Remained 20

4:30PM What Will Become
Of Us 46

6:30PM The Tobacconist 43

Monday 11 November

2:15PM God of the Piano 18

4PM Carl Laemmle 13

7PM Would I Lie to You:
The Beginning 48

Tuesday 12 November

4:30PM Where's My Roy Cohn? 47

7PM The Humorist 22

Wednesday 13 November

2:30PM Avenging Evil 11

4:30PM Untogether 44

7PM Golda 19

Thursday 14 November

2:30PM The Mamboniks 28

4:30PM Picture of His Life 37

7PM My Name is Sara 33

Friday 15 November

2:30PM Would I Lie to You:
The Beginning 48

Saturday 16 November

12:30PM Man on the Bus 29

2:30PM What Will Become
Of Us 46

4:30PM The Tobacconist 43

7:15PM Ask Dr Ruth 9

9:20PM Curtiz 14

Sunday 17 November

12:30PM Mrs G 32

2PM The Other Story 36

4:30PM The Song of Names 39

7PM Jojo Rabbit 24

Canberra —

NEW FARM CINEMAS, NEW FARM —

Thursday 7 November

6:30PM Ask Dr Ruth 9

Saturday 9 November

12:15PM Standing Up,
Falling Down 40

2:15PM King Bibi 26

4:10PM The Song of Names 39

6:30PM The Other Story 36

8:45PM Fiddler: A Miracle of
Miracles 17

Sunday 10 November

12:45PM Marianne & Leonard:
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4:45PM What Will Become
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6:30PM The Tobacconist 43

Monday 11 November

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The Beginning 48

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6:30PM Golda 19

Thursday 14 November

2:30PM The Mamboniks 28

4:30PM Picture of His Life 37

6:30PM My Name is Sara 33

Saturday 16 November

12:45PM Man on the Bus 29

2:30PM What Will Become
Of Us 46

4:10PM The Tobacconist 43

6:30PM Ask Dr Ruth 9

8:40PM Curtiz 14

Sunday 17 November

12:45PM Mrs G 32

2PM The Other Story 36

4:20PM The Song of Names 39

6:30PM Jojo Rabbit 24

Perth —

GREATER UNION CINEMAS, MORLEY —

Wednesday 6 November

7PM Ask Dr Ruth 9

Thursday 7 November

2PM Picture of His Life 37

4PM Those Who Remained 20

7PM Golda 19

Friday 8 November

12PM The Operative 35

2:20PM The Rabbi from
Hezbollah 38

Saturday 9 November

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4PM The Song of Names 39

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9PM Fiddler: A Miracle of
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4:20PM Man on the Bus 29

7PM Jojo Rabbit 24

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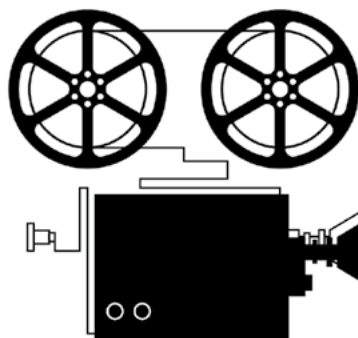
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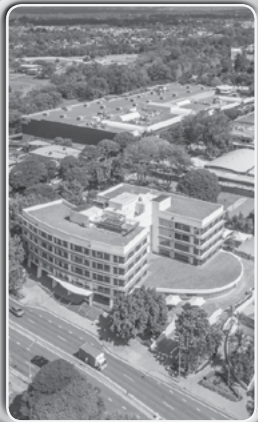


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lidocinemas.com.au

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dendy.com.au

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Ritz Cinemas, Randwick

Adult \$49 / Concession \$45

CLOSING NIGHT

Classic Cinemas, Elsternwick

Ritz Cinemas, Randwick

Adult \$33 / Concession \$29

TERMS & CONDITIONS

Single ticket concession rates apply to students, healthcare and pension cardholders and seniors, as well as Classic, Lido, Cameo and Ritz Cinemas members. All tickets are non-refundable and ticket swaps between venues are not permitted. Tickets can be exchanged for a film at the same venue for a fee of \$2.5 per ticket at least 24 hours prior to screening. Festival passes are for separate sessions for one person, and cannot be used for Opening, Closing and Special Events.

Booking Form

PLEASE BRING THIS FORM INTO THE BOX OFFICE
TO SIMPLIFY YOUR BOOKING PROCESS —

NO.	DATE	FILM TITLE	TIME	ADULT # OF TICKETS	CONCESSION* # OF TICKETS
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The 2019 Jewish International Film Festival

NO.	DATE	FILM TITLE	TIME	ADULT # OF TICKETS	CONCESSION* # OF TICKETS
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

CONTACT DETAILS —

NAME

PHONE

EMAIL

* Proof of concession or membership required at pickup.

* Tickets can be exchanged for a film at the same venue for a fee of \$2.5 per ticket, 24 hours or more prior to screening. Festival passes cannot be used for Opening Night, Closing Night and Special Events.

J I
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Chained 14
Curtiz 14
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Safe Spaces 38
Shai K 39
The Song of Names 39
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Cameo Cinemas, Belgrave / 2 — 20 Nov

Perth

Greater Union Cinemas, Morley / 6 — 17 Nov

Brisbane

New Farm Cinemas / 7 — 17 Nov

Canberra

Dendy Cinemas, Canberra / 7 — 17 Nov

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