

# Jewish International



Brisbane  
7 November — 17 November

New Farm Cinemas  
701 Brunswick Street, New Farm

# Film Festival

2019  
Festival  
Program

JIFF Brisbane / 7 – 17 November  
New Farm Cinemas, Brisbane

ASK DR RUTH  
USA / 2019 / 100 MINS / DOCUMENTARY



A critics' darling the world over, *Ask Dr Ruth* chronicles the incredible life of Dr Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist.

Thu 7 Nov 7pm ★Opening Night★  
Sat 16 Nov 7:15pm

AVENGING EVIL  
UK, USA, ISRAEL / 2018 / 79 MINS / DOCUMENTARY

Based on previously unheard recordings and exclusive interviews with those involved, this documentary tells the story of 'the Avengers', a secret organisation of Holocaust survivors whose aim is "an eye for an eye, a tooth for a tooth, a life for a life".

Wed 13 Nov 2:30pm

CARL LAEMMLE  
USA / 2019 / 91 MINS / DOCUMENTARY

A German Jewish immigrant, Carl Laemmle was one of the great creative minds behind the modern motion picture business. After establishing Universal Pictures in 1912, Laemmle would go on to battle Adolf Hitler's government and ultimately rescue over 300 Jewish refugee families from Nazi Germany.

Mon 11 Nov 4pm

CURTIZ  
HUNGARY / 2019 / 98 MINS / FEATURE

It's 1942 and America is on the brink of war. Facing government pressure, Hungarian-born film director Michael Curtiz is given the opportunity to direct a new propaganda film, *Casablanca*.

Sat 16 Nov 9:20pm

FIDDLER: A MIRACLE OF MIRACLES  
USA / 2019 / 92 MINS / DOCUMENTARY

One of Broadway's most beloved and long-running musicals, *Fiddler on the Roof's* creative roots and cultural impact are celebrated in this joyous documentary.

Sat 9 Nov 7:15pm

GOD OF THE PIANO  
ISRAEL / 2019 / 80 MINS / FEATURE

For Anat music is all she has. Having never been able to reach her father's musical standards, she rests her hopes on the child she's about to give birth to. When her baby is born, she uses extreme measures to make sure her son becomes the composer her father always wanted.

Mon 11 Nov 2:15pm

GOLDA  
ISRAEL, GERMANY / 2019 / 85 MINS / DOCUMENTARY

Based on a never-seen-before interview, testimonies of supporters and opponents and rare archival footage, *Golda* tells the story of Golda Meir's dramatic premiership - from her surprising rise to power and iconic international stature as 'queen of the Jewish people', to her demise.

Wed 13 Nov 7pm

THOSE WHO REMAINED  
Hungary / 2019 / 83 MINS / FEATURE

Having survived the camps, 42-year old Aldo lives a solitary life as a doctor in Budapest. 16-year old Klara lives reluctantly with her great-aunt, holding on to hope that her father and mother will return. She meets Aldo, and soon the two of them find something in each other that has long been absent in their lives. *Those Who Remained* is Hungary's submission for the 2020 Best Foreign Language Film Academy Award.

Sun 10 Nov 2:30pm

THE HUMORIST  
RUSSIA, LATVIA, CZECH REPUBLIC / 2019 / 100 MINS / FEATURE

In the midst of the collapsing USSR, the favourite stand-up comedian of the regime begins starts to crack under the weight of official constraints and self-loathing.

Tue 12 Nov 7pm

JOJO RABBIT  
USA / 2019 / 108 MINS / FEATURE



Written and directed by Maori Jewish director Taika Waititi (*Thor: Ragnarok*), this World War II satire follows Jojo, a lonely German boy whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism.

Sun 17 Nov 7pm ★Closing Night★

KING BIBI  
ISRAEL, USA / 2018 / 87 MINS / DOCUMENTARY

*King Bibi* explores Benjamin Netanyahu's rise to power, relying solely on archival footage of his media performances over the years: from his days as a popular guest expert on American TV, through his public confession of adultery, and his mastery of the art of social media.

Sat 9 Nov 2:30pm

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**THE MAMBONIKS**

USA / 2019 / 90 MINS / DOCUMENTARY

Bagels meet bongos in *The Mamboniks*, an energetic documentary that tells the little-known story of the Jewish love affair with Latin music.

**Thu 14 Nov 2:30pm**

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**MAN ON THE BUS**

AUSTRALIA / 2019 / 84 MINS / DOCUMENTARY

*Man on the Bus* follows Melbourne-based psychologist and filmmaker Eve Ash's journey through a series of shocking revelations about her family history.

**Sat 16 Nov 12:30pm**

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**MARIANNE & LEONARD: WORDS OF LOVE**

USA / 2019 / 97 MINS / DOCUMENTARY

*Marianne & Leonard: Words of Love* is a beautiful yet tragic love story between Leonard Cohen and his Norwegian muse Marianne Ihlen, which began on the idyllic Greek island of Hydra in 1960.

**Sun 10 Nov 12:15pm**

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**MRS G**

ISRAEL / 2019 / 55 MINS / DOCUMENTARY

Premiering at the 2019 DocAviv Film Festival, *Mrs G* tells the story of Mrs. Lea Gottlieb, the legendary designer, founder and owner of the Gottex swimwear empire.

**Sun 17 Nov 12:30pm**

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**MY NAME IS SARA**

USA / 2019 / 111 MINS / FEATURE

English-language drama *My Name is Sara* tells the extraordinary true story of Sara Guralnick, a 13 year-old Polish Jew whose entire family was killed by the Nazis in September of 1942.

**Thu 14 Nov 7pm**

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**THE OPERATIVE**

USA, ISRAEL, FRANCE, GERMANY / 2019 / 117 MINS / FEATURE

From director Yuval Adler (*Bethlehem*), *The Operative* follows Mossad agent Rachael (Diane Kruger) in a thrilling story of global espionage.

**Fri 8 Nov 2pm**

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**THE OTHER STORY**

ISRAEL / 2018 / 112 MINS / FEATURE

The latest from veteran Israeli director Avi Nesher (*Past Life*) and a box office smash in its native Israel, *The Other Story* is an intricate web of desperate parents, rebellious children, and spouses locked in conflict.

**Sat 9 Nov 9:10pm****Sun 17 Nov 2pm**

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**PICTURE OF HIS LIFE**

ISRAEL, CANADA, USA / 2019 / 71 MINS / DOCUMENTARY

One of the greatest underwater photographers of all times, Amos Nachoum has swum with crocodiles, killer whales, anacondas and great white sharks, but the polar bear has always eluded him. Now, after four decades in the wilderness, Nachoum is determined to give it one last shot.

**Thu 14 Nov 4:30pm**

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**THE SONG OF NAMES**

CANADA / 2019 / 113 MINS / FEATURE

Tim Roth and Clive Owen star in this sweeping historical drama about a man searching for his childhood best friend – a Polish violin prodigy orphaned in the Holocaust – who vanished decades before on the night of his first public performance.

**Sat 9 Nov 4:30pm****Sun 17 Nov 4:30pm**

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**STANDING UP, FALLING DOWN**

USA / 2019 / 91 MINS / FEATURE

A struggling stand-up comedian moves back home to Long Island with his tail tucked between his legs, and strikes up an unlikely friendship with his eccentric dermatologist (Billy Crystal).

**Sat 9 Nov 12:30pm**

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**THE TOBACCONIST**

AUSTRIA, GERMANY / 2018 / 117 MINS / FEATURE

Vienna under Nazi occupation is the setting for this ravishingly shot wartime drama about a young man and his unlikely friendship with Sigmund Freud (played by the late Bruno Ganz).

**Sun 10 Nov 6:30pm****Sat 16 Nov 4:30pm**

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**UNTOGETHER**

USA / 2019 / 99 MINS / FEATURE

In this romantic dramedy, Tara, a massage therapist dating an aging rock star (Ben Mendelsohn), finds herself drawn to a newfound religious zeal and, particularly, to a politically engaged rabbi played by Billy Crystal.

**Wed 13 Nov 4:30pm**

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**WHAT WILL BECOME OF US**

USA / 2019 / 75 MINS / DOCUMENTARY

Frank Lowy, founder of shopping centre giant Westfield, started with one Australian store and built it into a global billion dollar enterprise. Now in his late 80s and facing the prospect of a merger that will lead to his retirement, he reflects on his past and events that have molded him into the fighter, philanthropist and survivor he is today.

**Sun 10 Nov 4:30pm****Sat 16 Nov 2:30pm**

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**WHERE'S MY ROY COHN?**

USA / 2019 / 97 MINS / DOCUMENTARY

Explosive and scathingly delicious, *Where's My Roy Cohn?* is a thriller-like exposé that reveals the workings of a deeply troubled master manipulator.

**Tue 12 Nov 4:30pm**

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**WOULD I LIE TO YOU: THE BEGINNING**

FRANCE / 2019 / 100 MINS / FEATURE

The brand new prequel for one of the most successful and hilarious franchises in French cinema history, *Would I Lie to You: The Beginning* takes us back to Paris in the 1980s where Patrick, Dov, Yvan and Serge are young men seeking success in love and business... with varying success.

**Mon 11 Nov 7pm****Fri 15 Nov 2:30pm**

SINGLE TICKETS

Adult \$22 / Concession \$18.50  
30s and under \$15 – at the box office only with ID.

VENUE

New Farm Cinemas  
701 Brunswick Street, New Farm  
(07) 3358 4444  
newfarmcinemas.com.au

TERMS AND CONDITIONS

*Concession rates apply to students, pension, healthcare and seniors cardholders.  
Proof of concession must be presented. Tickets are not refundable and lost  
or stolen tickets cannot be replaced.*

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